AUGUST kpfa FOLIO

kpfa FM 94.1 MC

PACIFICA LISTENER SUPPORTED RADIO

2207 SHATTUCK AVE.
BERKELEY 4, CALIF.
THORNWALL 8-6767

PROGRAM FOLIO · AUGUST 1967 VOL. 18 · NO. 5

KPFA's program schedule is published in this monthly guide as a service to subscribers, who support our non-profit, non-commercial station at the rate of $15.00 (regular) or $10.00 (student and retired) for a year.

Our broadcast day starts Monday through Friday at 7:00 A.M. and on weekends and holidays at 8:00 A.M. and lasts at least until midnight.

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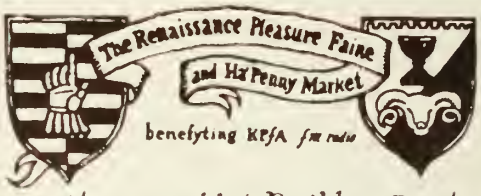
The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

- KPFA, as of June 30th, reached a new record of 8422 subscribers. With your help, we can keep that total climbing: get friends to subscribe; renew your subscription promptly when it becomes due.

- With the next issue, Anne Dengler becomes editor of the FOLIO. Your reactions, suggestions and criticisms have been most helpful in the planning of each issue, and we hope you'll continue to give us your advice. Increasingly, local artists have come into the station to make their work available for publication in the FOLIO. We'd like to have that continue, too. If you are an artist or number one among your friends, please keep the FOLIO in mind.

- Program highlights are featured in this issue. Note page 3 for Music, page 7 for Drama & Literature and page 10 for Public Affairs.

ART: In this FOLIO we feature the work of three local artists. Photographs are by William Jackson, woodcuts by Augusta Lucas, and line drawings by Gary Smith. Photographs© by William Jackson.



If thou wouldst Build or Paint
or mind a Stall
Or Sing or Dance or Aide with
anything at All...
Then Pleasure Faire on your good
help doth Call.
Pray, make thy Mark that All
may Celebrate this Fall.

To Make thy Mark upon the fabric of The Pleasure Faire, withall... Prithee, send by Mail a note or card requesting:

Ye Liste of Tasks

THIS

when received gives full particulars about the Faire, its especial Events, its Location & the gudely Tasks to be done during or before The Faire:

Oct. 7·8· and· 14·15

Address to: Renaissance Pleasure Faire in gude care of: KPFA, 2207 Shattuck, Berkeley, Calif. 94704

August 1 Tuesday

7:00 KPFA NEWS (July 31)

7:30 CONCERT

K.P.E. Bach: *Oboe Concerto in Eb.* Tosti; Kempler, Haydn Sinfonietta Baroque 2819 (20)

Vaughan Williams: *The Wasps.* Boult, London Philharmonic London 4972 (26)

Haydn: *Concerto in D* for horn and orch. Arnold; Reinhardt, Stuttgart Pro Musica Vox DL 480 (17)

Beethoven: *Symphony no. 1 in C.* Szell, Cleveland Orchestra Epic SC 6050 (26)

Haydn: *Concerto in C for oboe.* Hucke; Lehan, Consortium Musicum. Mace MS 9040 (22)

9:30 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined.* (July 31)

10:00 DON JUAN IN HELL—I: Charles Laughton, Charles Boyer, Cedric Hardwick and Agnes Moorehead in their famous rendition of the "dream" sequence from George Bernard Shaw's *Man and Superman.* (Columbia OSL 166)

10:30 CONCERT: *Traditional Folk Songs of West Japan* Folkways FE 4534 A/B

11:00 CUISINE BOURGEOISE: Sasha Shor presents another session of reminiscences and recipes, aided and abetted by Anne De Wolfe .(KPFK)

11:30 SAIGON AND SAN FRANCISCO: The pro-war demonstration in Saigon in February, and the Spring Mobilization to End the War in Vietnam in San Francisco held in April, are reported by Lawrence Sherman, who was on the sites of both demonstrations. Mr. Sherman is a businessman and former advisor to the International Trade Development Committee of the U.S. Department of Agriculture. (KPFK)

12:30 MUSIC FOR STRING ORCHESTRA:

Corelli: *Concerto Grosso in D,* op. 6, no. 1

Geminiani: *Concerto Gross in e,* op. 3, no. 3

Frescobaldi: *Canzona.* Marriner, Academy of St. Martin-in-the-Fields (BBC)

1:00 THE PROBLEM OF IDENTITY — IV: *Constructive Confronting of Death.* This is the final lecture in the series given by Dr. Rollo May on the problem of identity. (WBAI)

2:15 FOUR QUARTETS: Robert Speaight reads the work by T. S. Eliot. (Argo Spoken Arts 765)

3:00 THE SCENE IN SACRAMENTO: Nicholas Petris, State Senator from Oakland, speaks at the convention of the Northern California Chapter of Americans for Democratic Action in May.

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (August 5)

4:00 THE SECRET GARDEN by Francis Hodgson Burnett. Judy Brundin reads the first of 20 installments.

4:30 CONCERT OF NEW RELEASES

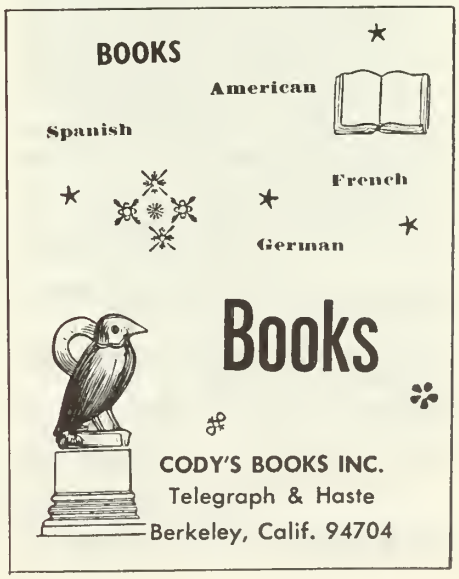
6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law, and Janet Salaff, Fellow of the Center for Chinese Studies, University of California, Berkeley. (August 3)

6:15 MISCELLANY

6:30 KPFA NEWS (August 2)

7:00 COMMENTARY by Dick Meister, labor writer. (August 2)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (August 2)



8:00 GOLDEN VOICES with Anthony Boucher. (August 2)

8:30 RESERVED TIME for short features, discussions, and reviews of current interest.

9:30 VIGILANTISM, HUAC, AND THE TRADITION OF DISSENT: John Henry Faulk, speaking on the Berkeley campus of the University of California in May. (August 8)

*10:45 A CONCERT BY HIRO IMAMURA: A noon concert recorded at Hertz Hall on March 4, 1964. (August 7)

Bach: *Partita no. 6 in e*

Beethoven: *Sonata in E,* op. 109

11:30 THE MOVIES — ROMAN POLANSKI: Bob Sitton talks with the Polish director about his film, *Cul De Sac,* and his latest work, *The Vampire Killers.* Mr. Polanski is known for his films, *Knife in the Water* and *Repulsion.* (WBAI)

12:00 STRUCTURES with John Rockwell.

Drama & Literature Highlights . . . pg. 7

Public Affairs Highlights . . . pg. 10

MUSIC HIGHLIGHTS

PIERRE BOULEZ

I: Aug. 7 • 9:00 p.m.
II: Aug. 14 • 9:00 p.m.
III: Aug. 28 • 9:15 p.m.

LIVE STUDIO CONCERTS

Aug. 11 • 8:00 p.m.
Aug. 31 • 9:15 p.m.

STANFORD FESTIVAL OF CONTEMPORARY MUSIC

I: Aug. 18 • 9:15 p.m.
II: Aug. 19 • 2:15 p.m.
III: Aug. 19 • 7:45 p.m.
IV: Aug. 20 • 1:00 p.m.

STOCKHAUSEN RETROSPECTIVE

I: Aug. 3 • 9:00 p.m.
II: Aug. 10 • 9:30 p.m.
III: Aug. 27 • 10:30 p.m.

MUSIC FROM THE UNIVERSITY OF CALIFORNIA

Aug. 15 • 10:00 p.m.
Aug. 22 • 9:30 p.m.
Aug. 27 • 7:45 p.m.

THE COMPOSER

Aug. 21 • 9:00 p.m.

HAUBENSTOCK RAMATI: SYMPHONIES DE TIMBRE

Aug. 24 • 8:30 p.m.

THE HOULE CONCERT

Aug. 5 • 8:15 p.m.

THE MUSIC OF ANTON WEBERN

Aug. 5 • 2:15 p.m.

2 August Wednesday

7:00 KPFA NEWS (August 1)

7:30 CONCERT

Schumann: Overture, *Manfred*, op. 115. Szell, Cleveland Orchestra Epic LC 3612 (12)

Mozart: *Sinfonia Concertante*, K. 297b. Soloists, Ormandy, Philadelphia Orch. Columbia ML 5374 (33)

Vaughan Williams: *Symphony no. 1, "Sea"*. Boult, London Philharmonic Orch. London LL 972-73 (68)

9:30 COMMENTARY by Dick Meister. (August 1, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (July 30)

10:00 DON JUAN IN HELL—II

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of China, Pakistan, Switzerland, and Greece presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (August 1, 7:30 p.m.)

11:30 GOLDEN VOICES (August 1, 8:00 p.m.)

12:00 THE WORLD OF STEPHEN LEACOCK—V: Continuing the 13-part anthology by John Drainie, produced by the Canadian Broadcasting Company.

12:30 MUSIC FOR STRING ORCHESTRA:

Mozart: *Divertimento in B flat*, K. 137

Schubert: *Five Minuets with Six Trios*

Michael Haydn: *March*. Hurwitz, Hurwitz Chamber Ensemble (BBC)

1:00 REDIRECTING AMERICAN POWER — *How Do the Media Cover Pacific Developments:* Senator Ernest Gruening, (D-Alaska); Cecil Brown, Community Television of Southern California; and Malcolm Browne, Pulitzer Prize winner, are the principal speakers in this session at the California Conference on National Priority Number One, sponsored by the *Nation* in February at Los Angeles. (KPFA)

2:00 POETRY IN TRANSLATION: In this program from the YMHA Poetry Center, Galway Kinnell reads his translation of the Alsatian poet, Yvann Goll. (WBAI)

2:30 GETTING MARRIED: A program from the series, *A Chance to Grow*, from WGBH in Boston.

3:15 MISCELLANY

3:30 GRASS BLADE JUNGLE — *Spiders:* Their ingenuity in the chase, their elaborate courtship rituals, their disturbing propensities as mates, and their ambiguous relationship with their young. (BBC) (July 29)

4:00 THE SECRET GARDEN by Francis Hodgson Burnett. Judy Brundin reads the second installment of twenty.

4:30 CONCERT:

Bach: *Suite for Orchestra no. 1 in C* van Beinum, Concertgebouw Orchestra Epic SC 6024 (22)

Mozart: *Trio in E flat*, K. 498. Ludwig, piano; Triebskorn, clarinet; Lemmen, viola VOX SBVX 568 (21)

Schonberg: *Wind Quintet*, op. 26 Westwood Wind Quintet Columbia M2S 762 (35)

Haydn: *Symphony no. 44 in e* ("Trauer"). Jones, Little Orchestra of London Nonesuch H-1032 (23)

6:15 MISCELLANY

6:30 KPFA NEWS (August 3)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (August 3)

7:30 OUT OF DOORS (August 3)

7:45 JAZZ ARCHIVES with Phil Elwood. (August 4)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 ULYSSES — *A Movie, and How They Made It:* Fred Haynes, associate producer and co-writer of the film *Ulysses* discusses the production of the film with Elsa Knight Thompson. (August 10)

10:15 ROMAN DE FAUVEL: A program on the earliest 14-century musical document from France, consisting of a satirical poem and 130 compositions. The program is introduced by Joseph Kerman, professor of music at the University of California.

11:00 TODAY'S CRISIS IN RELIGION —*The Search For A New Theology:* Religions, dogma, and doctrine must accomodate to the scientific data now available, says Bishop James A. Pike of the Center for the Study of Democratic Institutions (CSDI)

11:45 COCONUT GROVE

3 August Thursday

7:00 KPFA NEWS (August 2)

7:30 CONCERT

Haydn: *Sinfonia Concertante*. Soloists, Ormandy, Philadelphia Orch. Columbia ML 5374 (23)

Schubert: *Quartet no. 1 in Bb*. Endres Quartet Vox VBX 6 (25)

°D'Indy: *Symphony on a French Mountain Air*. Schapiro, Monteux, San Francisco Symphony RCA (78 rpm) DM 913 (24)

Schubert: *Quartet no. 2 in C*. Endres Quartet (9)

Beethoven: *Symphony no. 2 in D*. Szell, Cleveland Orchestra Epic SC 6050 (32)

9:30 COMMENTARY by Ben Seaver. (August 2, 7:00 p.m.)

9:45 CHINESE PRESS REVIEW (August 1, 6:00 p.m.)

10:00 DON JUAN IN HELL — III

10:30 CONCERT: *Traditional Folk Songs of East Japan* Folkways FE 4534 A/B

11:00 OUT OF DOORS (August 2, 7:30 p.m.)

11:15 IT'S ONLY MONEY: A J. Falick, management consultant, speaks on the world of economics, business and finance. (KPFK)

11:30 THE POOR PEOPLES CORPORATION: Catherine Webb, well-known as a woodcarver, worked with the Poor Peoples Corporation, which was organized to help Negroes establish producers' craft cooperatives. She talks to Edward Opton, Jr. about her nine months in Mississippi.

12:15 CONCERT:

Handel: *Concerto Grosso in c*, op. 6 no. 8 Margraf, Handel Festival Orchestra Epic LC 3833 (18)

Carter: *Double Concerto for Harpsichord and Piano with Two Chamber Orchestras*. Kirkpatrick, harpsichord; Rosen, piano; Meier, Chamber Orchestras Epic LC 3830 (23)

1:00 CONTROVERSIES IN THE SOCIAL STUDIES: Dr. Richard Gross, President of The National Council for the Social Studies, speaking in Sacramento before the 6th annual meeting of the California Council for the Social Studies.

2:00 PORTRAIT OF ALDOUS HUXLEY (BBC)

2:30 MUSIC IN AMERICA with Chris Strachwitz. (July 29)

3:45 MISCELLANY

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the third installment.

4:30 STRANGE MUSIC FOR PIANO AND ORCHESTRA:

*Bruce Wise: *Two Pieces* for piano and orchestra. Wise, Dunlap, Once Festival (8)

Pijper: *Concerto* for piano and orchestra. Henkemans; van Beinum, Amsterdam Concertgebouw Epic LC 3093 (19)

Schumann: *Liederkreis,* op. 24. Fischer-Dieskau, Demus DGG 39 109 (20)

*Maderna: *Concerto* for piano and orchestra. Tudor; Maderna, Hessian Radio (18)

*Milhaud: *Le Carnival d'Aix.* Bogiandino; Maderna, RAI orchestra (20)

6:00 CALENDAR OF EVENTS with Joe Agos. (August 4)

6:30 KPFA NEWS (August 4)

7:00 COMMENTARY by Dr. J. E. Pournelle, Associate Professor of History and Political Science at Pepperdine College in Los Angeles. (KPFK) (August 4)

7:30 IN THE DAYS OF VAUDEVILLE — *Women in Vaudeville:* Continuing Byron Bryant's series of programs using original historic recordings by famous personalities. (August 4)

8:00 CURRENT CINEMA: Claire Clouzot presents a program of discussion and criticism of the movies. (August 4)

8:30 WALK FOR PEACE: An interview with Lars Spayer and Richard Elmore, coordinators of the Peace Torch Marathon, the object of which is to carry a torch from the West Coast to Washington, D.C., to dramatize the desire for peace in the United States. The interviewer is Al Silbowitz.

9:00 STOCKHAUSEN RETROSPECTIVE—I: The first in a thirteen-part series on Karlheinz Stockhausen produced for WUHY-FM by Don Wilson. All the composer's recorded works, plus excerpts from his talks, interviews, and analyses will be presented. Tonight we will hear *Punkte* for orchestra (1952); Nr. 1, *Kontrapunkte* for ten instruments; and an interview with the composer. The next program in this series will be broadcast August 10. (August 21)

10:00 PRESS CONFERENCE ON SOUTH WEST AFRICA: Advocate David P. de Villiers, who led the South African legal team during the lengthy cases on South West Africa before the World Court at The Hague, speaking at a press conference in San Francisco May 16, 1967.

11:00 A TIDY END: A mystery by Peter Garvie from the Canadian Broadcasting Company, which keeps you guessing until the not altogether tidy ending.

12:00 JURA-PARIS ROAD with Charles Shere.

August 4 Friday

7:00 KPFA NEWS (August 3)

7:30 CONCERT:

Schubert: *Quartet no. 3 in Bb.* Endres Quartet Vox VBX 6 (17)

*Vaughan Williams: *Tudor Portraits* Rankin, Anderson; Mendelssohn Choir Pittsburgh Festival (38)

Schubert: *Quartet no. 4 in C.* Endres Quartet (22)

Sibelius: *Symphony no. 1 in e,* op. 39. Watanabe, Japan Philharmonic Epic SC 6057 (38)

9:30 COMMENTARY by J. C. Pournelle. (August 3, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 DON JUAN IN HELL—IV (Conclusion)

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Macedonia, Crete, Peru, England and Argentina, presented bv the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (August 3, 6:00 p.m.)

11:30 IN THE DAYS OF VAUDEVILLE (August 3, 7:30 p.m.)

12:00 CURRENT CINEMA (August 3, 8:00 p.m.)

12:30 MOZART: *Piano Concerto no. 27 in B flat,* K. 595. Haebler, piano; Hollreiser, Pro Musica Orchestra, Vienna VOX VBX 110

1:00 THE REV. MARTIN DUFFY: This Westchester County minister recently received a vote of confidence from his congregation after some members had accused him of forsaking his clerical duties for peace and civil rights activities. He talks about his activities with Martin Kroll. (WBAI)

2:00 LSD — NIRVANA, INFERNO, OR A MODEST TOOL OF SCIENCE? A documentary look at LSD from the viewpoints of scientists, philosophers, and young people. (KPFK)

3:00 JAZZ ARCHIVES (August 2, 7:45 p.m.)

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the fourth installment.

4:30 MUSIC OF THE ITALIAN MASTERS presented by Frank De Bellis.

A. Gabrieli: *Psalmus "De Profundis"* Schumann Brass Choir

Albinoni: *Concerto in F,* op. 9, no. 10. Ferraresi, violin; Italian Baroque Ensemble; Bryks

Scarlatti: *Sonata in D* (L. 361). Valenti, harpsichord

A. Scarlatti: *"Pensieri".* Brincker, tenor

Giuliani: *Grande Ouverture.* Oyangurian, guitar

Viotti: *Concerto for Piano and Violin in E flat.* Bussotti, Abussi; Italian Chamber Orchestra; Jenkins

Respighi: *Notturno,* Sanroma, piano

Rossini: *Quartet in F,* no. 6. New Art Wind Quartet

Gaudiosi: *Rosa d'engaddy*-Dance. Italian Radio Symphony; Parodi

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (August 5)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY: Commentator to be announced. (August 5)

7:30 REPORT TO THE LISTENER by KPFA station manager, Alfred Partridge. (August 6)

7:45 A CONCERT OF MUSIC BY DON CARLO GESUALDO: Gesualdo is one of the most strikingly original and moving composers of the late Renaissance. Much of his music contains coloristic changes akin to the visual expansions of El Greco. The works this evening will be performed by a vocal ensemble under the direction of Robert Craft. (Columbia ML 5341) (August 8)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 GOOD GRIEF, CHARLIE BROWN: This production features Kaye Ballard as the ineffable fussbudget and Arthur Siegel as Good Ol' Charlie Brown, with music by Fred Karlin. (Columbia 11230 (August 7)

10:00 THE TUNGSTEN CONSPIRACY —A CHINESE PUZZLE: Terry Waters, architect, discusses his theory about U.S. involvement in Vietnam with William Winter. (KPFK) (August 9)

11:00 JULIAN BREAM GUITAR RECITAL: (BBC) (August 9)

Visee: *Suite in d*

Britten: *Nocturnal after John Dowland*

11:30 ANTHONY STOWERS READS HIS POEMS: Stowers is a young Negro recently out of San Quentin prison. Between poems he talks about a few things that are on his mind. His poetry is soon to be published by Grove Press. (August 9)

12:00 LATE-NIGHT CLASSICAL MUSIC

5 August Saturday

8:00 CONCERT:

Beethoven: Overture, *Consecration of the House*, op. 124. Markevitch, Lamoureux Orchestra DGG 12018 (12)

Schubert: *Mass in Eb.* soloists; Moralt, Vienna Symphony Lyrichord LL 76 (57)

Haydn: *Cecelia Mass.* soloists; Jochum, Bavarian Radio DGG 18 545-46 (74)

10:30 CHILDREN'S BOOK SAMPLER (August 1, 3:45 p.m.)

10:45 COMMENTARY (Aug. 4, 7 p.m.)

11:00 INDIA-PAKISTANI PRESS REPORT (August 4, 6:00 p.m.)

11:15 BOOKS: Kenneth Rexroth, recently returned from Europe, resumes his reviews of non-fiction.

11:45 CONCERT:

Handel: *Sonata in b*, op. 1, no. 9. Baker, flute; Marlowe, harpsichord Decca DX 116 (17)

Mozart: *Divertimento in D*, K. 136 Varga, Tibor Varga Orchestra Nonesuch H-1076 (14)

Mahler: *Symphony no. 1 in D* ("The Titan"). Ancerl, Czech Philharmonic Crossroads 22 16 0011 (51)

1:15 SCIENCE. A WELLSPRING OF OUR DISCONTENT: Walter Orr Roberts, director of the National Center for Atmospheric Research and upcoming president of the American Association for the Advancement of Science, addresses a special session of the AAAS. The speech was recorded by the Voice of America in December, 1966. (WBAI)

2:15 THE MUSIC OF ANTON WEBERN: Donald Anthony, pianist and aesthetician of great originality, presents the music of the most influencial composer of the 20th century.

3:30 MUCH ADO ABOUT NOTHING: Eric Vaughn introduces this Marlow Society production of Shakespeare's play, with John Gielgud as Benedick, Peggy Ashcroft as Beatrice and Patrick Creean as Claudio. (London A 4362)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley and director of Today's Artists Concerts. (August 6)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (August 7)

7:15 GRASS BLADE JUNGLE—*Flies:* The brief glory of the mayfly, the quiet horror of the tachinid larva's meal, the strange and seemingly resourceful courtship procedure of the empid fly. (BBC) (August 9)

7:45 LISTENER OPINION, during which listeners are invited to participate in a live phone-in with KPFA's station manager, Alfred Partridge. The number is THornwall 8-4425.

•8:15 THE HOULE CONSORT in a concert of 17th and 18th century music held at the San Francisco Museum of Art on May 28. The performers are George Houle, oboe and recorder; Alfred Loeffler, gamba and recorder; and Margaret Fabrizio, harpsichord.

Locatelli: *Sonata no. 3 in g*

Fux: *Sinfonia* (Trio Sonata)

Frescobaldi: *Toccata Sesta* for harpsichord, from "The First Book of Toccatas, Partitas"

Vivaldi: *Sonata no. 6 in g* from "Il Pastor Fido"

9:15 A VISIT TO NORTH VIETNAM: An article by Bechir Ben Yahmed published in *Jeune Afrique*, translated and read for Pacifica Radio by George Mulford. The article includes an account of an interview with Pham Van Dong, Chief of State of North Vietnam.

9:45 DR. JACOB MORENO — *Psychodrama and Psychometrics:* Dr. Moreno discusses the method and results of his dramatic approach to psychotherapy before an audience at the University of California, Berkeley Campus, in March. The meeting was sponsored by the school of Criminology.

10:30 THE SINISTER POTATO: Folk music and lore, past and present, explored by Rosalie Sorrels and friends. (August 10)

11:30 ALL-NIGHT JAZZ with Dan McClosky.

6 August Sunday

8:00 CONCERT

•Brahms: *Symphony no. 3 in F.* Koussevitsky, Boston Symphony RCA (78 rpm) (35)

Honegger: *Le Roi David.* soloists; Abravanel, Utah Symphony Vanguard VRS 1090/91 (72)

10:00 REPORT TO THE LISTENER (August 4, 7:30 p.m.)

10:15 COMMENTARY by Rev. Hazaiah Williams, Jr., (August 5, 6:45 p.m.)

10:30 EQUIPMENT REPORT with R. S. McCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 ZEN BONES: A talk by Alan Watts at the Avalon Ballroom in San Francisco in March. (August 14)

2:00 THE TOMB OF TUTANKHAMUN: The story of the discovery in 1922 of the Tomb of the Egyptian Pharoah Tutankhamun, who died more than 3,300 years ago. (BBC)

3:15 MONTEVERDI: *Il Ritorno d'Ulisse in Patria*

Giove .....Bernard Michaelis
Nettuno .....Edward Wollitz
Minerva .....Antonio Fahberg
Giunone ..... Polyna Savridi
Ulisse .....Gerald English
Penelope .....Maureen Lehane
Telamaco ..... William Whitesides

Santini Chamber Orchestra, Rudolph Ewerhart VOX DLBX 211

5:45 FRED EXNER, conservative, radiologist and jazz buff, in a program of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (August 7)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (August 7)

7:00 SWEDISH PRESS REVIEW (August 9)

7:15 MY WORD! The BBC word game.

•7:45 THE OAKLAND CHAMBER ORCHESTRA — I: The series of concerts made possible by the Ford Foundation through its grant to the Oakland Symphony continues with a concert with Isador Lateiner, solo violin.

Aldrovandini: *Sinfonia con trombe*

Schubert: *Rondo in A* for violin and orchestra

Gounod: *Petite Symphonie* for winds

Haydn: *Symphony no. 24 in D*

Hindemith: *Violin concerto*, op. 36, no. 3

Gerhard Samuel, the Oakland Chamber Orchestra

9:15 MARSHALL WINDMILLER IN GENEVA — I: Professor Windmiller conducts an interview, mostly in English, with Madame Pearl Grobet, President of the PTA in Geneva, and M. Gilbert Baechtold, a member of the Swiss National Parliament.

9:45 MEDIEVAL ROMANCE POETRY — I: A survey of Medieval Romance Literatures by Dr. Mario Pei, professor of early romance literature at Columbia. The poems are read in the original and in English verse translation. (Folkways FL 9578)

10:30 INTERMISSION—*A Concert of Medieval Music*

11:00 MEDIEVAL ROMANCE POETRY — II: The conclusion of Dr. Pei' survey. (45 min.)

August 7 Monday

7:00 KPFA NEWS (August 6)

7:15 FEEDBACK with Lou Hartman.

7:30 CONCERT
Schubert: *Quartet no. 5 in Bb.* Endres Quartet Vox VBX 6 (15)
Beethoven: *Symphony no. 3 in Eb.* Szell, Cleveland Orchestra Epic SC 6050 (48)
Schubert: *Quartet no. 6 in D.* Endres Quartet (27)
•K. A. Hartmann: *Symphony no. 6.* Fricsay, RIAS Symphony Orch. Decca DL 9861 (22)

9:30 COMMENTARY by Lewis F. Sherman. (August 6, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (August 5, 7:00 p.m.)

10:00 READERS THEATRE — "Habit" from the *Principles of Psychology* by William James.

10:30 MUSIC OF THE WORLD'S PEOPLES: English, Scottish and Gaelic ballads, presented by the late Dr. Henry Cowell. (WBAI)

11:00 FROM THE MIDWAY, a series from the University of Chicago. First Stokeley Carmichael discusses "Black Power," then we hear Charles Weltner, former U. S. Representative from Georgia, in some remarks made at the University of Chicago shortly after his decision to withdraw his candidacy rather than support Lester Maddox for Governor. The program concludes with excerpts from a question and answer session with Saul Alinsky and students of the Medical School at the University of Chicago.

•12:00 A CONCERT BY HIRO IMAMURA (August 1, 10:45 p.m.)

12:45 THE PSYCHOLOGICAL AND RELIGIOUS USE OF FORGIVENESS: Dr. Elizabeth Howes, Jungian analyst, says that the problem of evil done to us and by us must not be evaded. This talk was given in Claremont, California last October. (KPFK)

1:30 GOOD GRIEF, CHARLIE BROWN (August 4, 9:15 p.m.)

2:15 MOZART: *Piano Concerto no. 26 in D,* K. 537 ("Coronation"). Haebler, piano; Hollreiser, Pro Musica Orchestra, Vienna VOX VBX 110

2:45 M. S. ARNONI ON THE MIDDLE EAST: The Editor of the *Minority of One* airs his views on the short war and the longer-range developments and problems. (WBAI)

3:45 MISCELLANY

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Part five is read by Judy Brundin.

4:30 INDIAN TALES taken from transcriptions made several years ago at KPFA by Jaime de Angulo.

4:45 STRANGE MUSIC FOR PIANO AND ORCHESTRA:
•Earl Kim: *Dialogues* for piano and Orch. Harsanyi; Kim, Princeton Univ. Orch. (9)
•Maderna: *Concerto* for piano and orch. Tudor; Maderna, Hessian Radio (18)
Strauss: Four songs. Seefried, Werba DGG DGM 12018 (12)
Muczynski: *Concerto no. 1* for piano and orchestra. Muczynski; Whitney Louisville Orch. Louisville 56-5 (15)
Strauss: Four songs. Seefried, Werba (9)
•Erickson: *Concerto for piano and seven Instruments.* Rush; Johnson, SF Conservatory (24)

6:15 MISCELLANY

6:30 KPFA NEWS (August 8)

7:00 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined.* (August 8)

7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 PIERRE BOULEZ AS CONDUCTOR: In selections from two interviews recorded at Ojai, California, in May, Mr. Boulez discusses conducting, and his recording (Nonesuch H 1127) of Handel's *Water Music,* with The Hague Philharmonic Orchestra.

10:15 THE U.N. IS SUBVERSIVE: A searing indictment of the United Nations by Lt. Col. Arch E. Robert (A.U.S. Ret.) who believes that the U.N. is out to take over the U.S. (WBAI)

10:45 POIESIS, OR LITERARY STRUCTURE — I — *Criticism and Chaos:* The first of a series of six programs with H. D. F. Kitto, Professor of Greek, University of Bristol. The second program will be broadcast August 9. (KPFA archives)

12:00 KING BISCUIT WEST with Michael Chechik and ED Denson.

DRAMA & LITERATURE HIGHLIGHTS

JUNO AND THE PAYCOCK
Aug. 12 • 4:00 p.m

DYLAN
Aug. 19 • 3:30 p.m.

HAMLET
Aug. 26 • 3:15 p.m.

THE ZOO STORY
Aug. 31 • 10:15 p.m.

POIESIS, OR LITERARY STRUCTURE
I: Aug. 7 • 10:45 p.m.
II: Aug. 9 • 9:30 p.m.
III: Aug. 14 • 10:00 p.m.
IV: Aug. 16 • 9:30 p.m.
V: Aug. 21 • 10:00 p.m.
VI: Aug. 23 • 9:30 p.m.

PSYCHODRAMA AND PSYCHOMETRICS
Aug. 5 • 9:45 p.m.

THE THEATRE AND THE COMMUNITY
Aug. 17 • 11:00 p.m.

WATTS, LEARY, SNYDER, GINSBERG
Aug. 29 • 11:00 p.m.

DANSE MACABRE
Aug. 30 • 9:30 p.m.

MAYUZUMI NOH PLAY
Aug. 27 • 1:30 p.m.

8 August Tuesday

7:00 KPFA NEWS (August 7)

7:30 CONCERT

Telemann: *Suite in a* for flute and strings. Barwahser; Paumgartner, Vienna Sym. Epic LC 3075 (26)

Schubert: *Quartet no. 7 in Eb.* Endres Quartet Vox VBX 6 (21)

Haydn: *Concerto in D* for flute. Barwahser; Paumgartner, Vienna Sym. Epic LC 3075 (25)

Vaughan Williams: *Symphony no. 2.* Boult, London Philharmonic Orch. London LL 569 (43)

9:30 SOVIET PRESS AND PERIODICALS (August 7, 7:00 p.m.)

9:45 MISCELLANY

10:00 READERS THEATRE — *Letters From The Earth* — I: Beginning a four-part reading of Mark Twain's letters from Satan to St. Michael and St. Gabriel, about how things are going with the Creator's human-race experiment.

10:30 MUSIC OF INDIA presented by Aditya Mukerji.

11:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist and raconteur, presents another session on French Cooking. (KPFK)

11:30 PRESS PROBE — *Raya Dunayevskaya:* The Marxist-Humanist philosopher, lecturer, and author of *Marxism and Freedom* is questioned by Craig Kirkpatrick, member of the John Birch Society; Bob New, who ascribes to the free enterprise economic philosophy; and Margil Wadley, Ph.D. in Chemistry. (KPFK)

12:30 A CONCERT OF MUSIC BY DON CARLO GESUALDO (August 4, 7:45 p.m.)

1:00 VIGILANTISM, HUAC, AND THE TRADITION OF DISSENT (August 1, 9:30 p.m.)

2:15 STRAVINSKY:

Movements for Piano and Orchestra Rosen, piano; Stravinsky, Columbia Symphony (9)

Double Canon for String Quartet Baker, Igleman, violins: Schonbach, viola; Neikrug, cello (2)

Epitaphium for Flute, Clarinet and Harp. Gleghorn, flute; Bloch, clarinet; Remsen, harp (1) Columbia ML 5672

2:30 UFO MYSTERY — FACT, HOAX OR ILLUSION? — *Is Extraterrestrial Communication Possible?* A lecture by Dr. George Abell, professor of astronomy, UCLA. (KPFK)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (August 12)

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the sixth installment.

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College. (August 10)

6:15 MISCELLANY

6:30 KPFA NEWS (August 9)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (August 9)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (August 9)

8:00 GOLDEN VOICES with Anthony Boucher. (August 9)

8:30 ROBERT FROST IN A READING OF HIS POETRY (KPFA Archives) (August 14)

9:30 MARSHALL WINDMILLER IN GENEVA — II: Dr. Windmiller talks with Paul Lin, Professor of History at McGill University in Canada. This program was originally heard on "Open Hour" June 9, 1967.

•10:00 A RECITAL BY THE TRIO ITALIANO D'ARCHI: The first of two recitals given in the Bay Area by the distinguished Italian string trio, and recorded for delayed broadcast by Educational Broadcasting Associates. (August 15)

Boccherini: *Trio in D,* op. 14 no. 4

Petrassi: *Trio* (1959)

Beethoven: *Trio in G,* op. 9, no. 1

Mozart: *Divertimento in E-flat,* k. 563

11:45 EXPO '67: Baird Searles talks with John Pratt, Deputy Director, Administrator, and Producer of Entertainment at Expo '67, about the opera, dance, drama and other cultural events which will help Canada celebrate its centennial. (WBAI) (August 24)

12:00 STRUCTURES with John Rockwell.

9 August Wednesday

7:00 KPFA NEWS (August 8)

7:30 CONCERT

Haydn: *Concerto for trumpet in Eb* Andre; Paillard, orchestra Musical Heritage MHS 533 (15)

Schumann: *Overture, scherzo and finale.* Barnett, Nat'l Orchestral Assoc. Vanguard VSD 2111 (17)

Haydn: *Concerto in C for organ.* Alain; Paillard, orch. (22)

Sibelius: *Symphony no. 2 in D,* op. 43. Watanabe, Japan Philharmonic Epic SC 6057 (42)

Haydn: *Concerto in Eb for two horns.* Barboteu, Coursier; Paillard, orch. MHS 533 (19)

9:30 COMMENTARY by Sidney Roger. (August 8, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (August 6, 7:00 p.m.)

10:00 READERS THEATRE — *Letters From The Earth — II*

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of New Guinea, India, Japan and Roumania, presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (August 8, 7:30 p.m.)

11:30 GOLDEN VOICES (August 8, 8:00 p.m.)

12:00 THE WORLD OF STEPHEN LEACOCK — VI: We continue this 13-part anthology by John Drainie with excerpts from *Frenzied Fiction* (1918). These programs are produced by the Canadian Broadcasting Company.

12:30 JULIAN BREAM GUITAR RECITAL (August 4, 11:00 p.m.)

1:00 REDIRECTING AMERICAN POWER — *New Priorities and New Constituencies:* Seymour Melman, professor of industrial management and engineering at Columbia University, is featured in this session from the California Conference on National Priority Number One, sponsored by the *Nation,* in February. (KPFK)

1:45 ANTHONY STOWERS READS HIS POEMS (August 4, 11:30 p.m.)

2:15 HAVING THE FIRST CHILD: A program from the series *A Chance To Grow,* from WGBH in Boston.

3:15 MISCELLANY

3:30 GRASS BLADE JUNGLE — *Flies* (August 5, 7:15 p.m.)

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the seventh installment.

4:30 CONCERT:

Bach: *Suite for Orchestra no 2 in b.* van Beinum, Concertgebouw Orchestra Epic SC 6024 (21)

Mozart: *Trio in B flat, K. 254.* Ludwig, piano; Vorholz, violin; Buhl, cello VOX SBVX 568 (19)

Schonberg: *Seotet,* op. 29. Craft, Columbia Chamber Ensemble Columbia M2S 762 (25)

Mendelssohn: *Sextet,* op. 110. Pressler, piano; Ordon, viola; Sklar, bass; members of the Guillet String Quartet MGM E3107 (31)

6:15 MISCELLANY

6:30 KPFA NEWS (August 10)

7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (August 10)

7:30 CONSERVATION REPORT with Kittie A. Brodsky. (August 10)

7:45 MODERN JAZZ SCENE with Phil Elwood. (August 11)

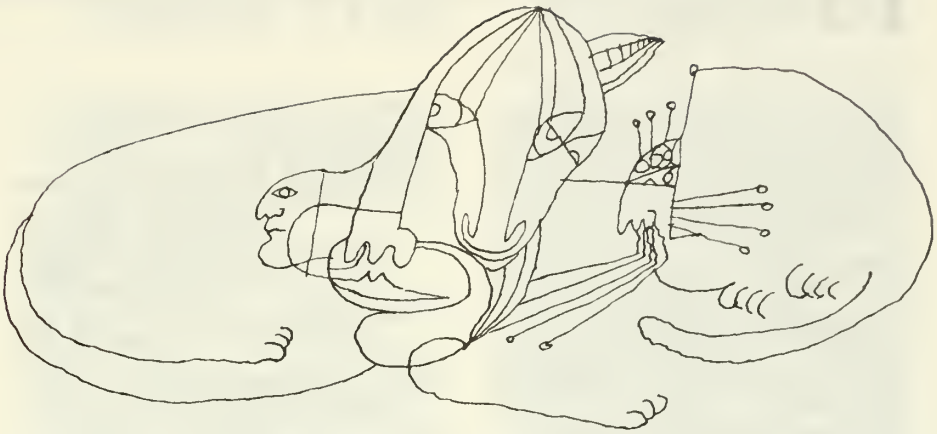
8:30 OPEN HOUR for timely public affairs coverage.

9:30 POIESIS, OR LITERARY STRUCTURE — II — *The Persae, the teachinae, the Electra of Sophocles:* The second of six programs with H. D. F. Kitto, Professor of Greek, University of Bristol. The third program will be broadcast August 14.

•10:45 A CONCERT BY THE BRUSSELS SOLOISTS from the Belgian Radio and Television: (August 16)
Telemann: *Lustige Suite*
Vivaldi: *Concerto no. 4* from "La Stravaganza"

11:15 CASES OF LATIN AMERICAN POLITICAL PRISONERS: Timothy Harding, professor of history at California State College at Los Angeles, addressing a meeting held under the auspices of U. S. Committee for Justice for Latin American Political Prisoners in March. (KPFK)

12:00 COCONUT GROVE



August 10 Thursday

7:00 KPFA NEWS (August 9)

7:30 CONCERT:
Vaughan Williams: *Dona Nobis Pacem.* Christensen, Metcalf; Univ. Utah Chorale
Vanguard VRS 1159 (35)
Schubert: *Quartet no. 8 in D.* Endres Quartet Vox VBX 6 (17)
Beethoven: *Symphony no. 4 in Bb* Szell, Cleveland Orchestra
Epic SC 6050 (32)
Schubert: *Quartet no. 12 in c.* Endres Quartet (9)
Vaughan Williams: *Flos Campi.* Lentz, Utah Chamber Choir
Vanguard VRS 1159 (19)

9:30 COMMENTARY by Robert Tideman. (August 9, 7:00 p.m.)

9:45 GERMAN PRESS REVIEW (August 8, 6:00 p.m.)

10:00 READERS THEATRE — *Letters From The Earth* — III

10:30 CONCERT: *Music from South America, Latin America, and Spain.* Folkways FW 6871 and FC 7745

11:00 CONSERVATION REPORT (August 9, 7:30 p.m.)

11:15 IT'S ONLY MONEY: A. J. Falick, management consultant, discourses on the world of economics, business and finance. (KPFK)

11:30 TWO MORAL DILEMMAS IN THE TWENTIETH CENTURY: Norman Whitney, Peace Education Secretary of the American Friends Service Committee, talks on the effects of world poverty. This talk was given before the Bakersfield World Affairs Council last February. (KPFK)

12:00 CONCERT:
Beethoven: *Christ on the Mount of Olives.* Raskin, soprano; Lewis, tenor; Beattie, bass; Ormandy, Philadelphia Orchestra, Temple University Choirs Columbia ML 6341 (57)

1:00 TEACHING THE NEW SOCIAL STUDIES: Dr. Edwin Fenton, director of the Social Studies Curriculum Development Center, Carnegie Institute of Technology, in a talk given at the 6th annual meeting of the California Council for the Social Studies.

2:00 ULYSSES — *A Movie, and How They Made It* (August 2, 9:30 p.m.)

2:45 THE SINISTER POTATO (August 5, 10:30 p.m.)

3:45 MISCELLANY

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the eighth installment.

4:30 STRANGE MUSIC FOR PIANO AND ORCHESTRA:
Muczynski: *Concerto no. 1.* Muczynski; Whitney, Louisville Orch.
Louisville 56-5 (15)
•Milhaud: *Concerto no. 1* for piano Long; Milhaud, Orchestre Nationale
Columbia (78 rpm) X-67 (12)
•Krenek: *Piano Concerto no. 2,* op. 81. Brendel; Wallberg, Vienna Phil. (23)
•John Cage: *Piano Concert.* Moran; Shere, 3rd Annual ens. (34)

6:00 CALENDAR OF EVENTS with Joe Agos. (August 11)

6:30 KPFA NEWS (August 11)

7:00 COMMENTARY by Robert Pickus, founder of the World Without War Council, Senior Associate of the Center for War-Peace Studies, and member of the Executive Board of the Northern California Committee for a Sane Nuclear Policy. (August 11)

7:30 ART REVIEW with John FitzGibbon. (August 11)

8:00 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:30 OPEN HOUR for timely public affairs coverage.

9:30 STOCKHAUSEN RETROSPECTIVE — II: The second part in a thirteen-program series produced for WUHY-FM by Don Wilson. Tonight we will hear Nr. 3, *Electronische Studien I u. II;* Nr. 4a, *Klavierstuck V;* Nr. 4e, *Klavierstuck* IX; and an interview with the composer. (August 25)

10:30 A REPORT TO AN ACADEMY: Franz Kafka's lecture, as it was delivered in the dead of night on the Berkeley campus of the University of California by Erik Bauersfeld. Production is by Warren Van Orden and Duncan Ray.

11:00 MARSHALL WINDMILLER IN GENEVA — III: An interview with Christian Grobet, Socialist member of the City Council of Geneva and National President of the Socialist Youth Organization of Switzerland.

11:45 JURA-PARIS ROAD with Charles Shere.

If you move, tell us your new address. The Post Office will not forward **Folios.**

11 August Friday

PUBLIC AFFAIRS HIGHLIGHTS

JOHN HENRY FAULK
Aug. 1 • 9:30 p.m.

ALAN WATTS
Aug. 6 • 1:00 p.m.

THE TUNGSTEN CONSPIRACY
Aug. 4 • 10:00 p.m.

THE ECONOMIST LOOKS AT GERMANY
Aug. 11 • 9:30 p.m.

FELIX GREENE ON NORTH VIETNAM
Aug. 26 • 7:45 p.m.

VILLIERS' PRESS CONFERENCE ON SOUTH WEST AFRICA
Aug. 3 • 10:00 p.m.

HISTORICAL BACKGROUND — MIDDLE EAST CRISIS
Aug. 13 • 2:00 p.m.

HANS J. MORGENTHAU
Aug. 15 • 9:30 p.m.

WINNING THE MINDS AND HEARTS OF THE PEOPLE
Aug. 17 • 8:45 p.m.

7:00 KPFA NEWS (August 10)

7:30 CONCERT:
•Schumann: *Quartet in F*, op. 41 no. 2. New Music String Quartet Columbia ML 4982 (20)
Sibelius: *Symphony no. 3 in C*, op. 52. Watanabe, Japan Philharmonic Epic SC 6057 (31)
Schubert: *Quartet no. 9 in Bb*. Endres Quartet Vox VBX 6 (28)

9:30 COMMENTARY by Robert Pickus. (August 10, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 READERS THEATRE — *Letters From The Earth* — IV (Conclusion)

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Palestine, Egypt, Libya, Morocco and Syria, presented by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (August 10, 6:00 p.m.)

11:30 ART REVIEW (August 10, 7:30 p.m.)

12:00 A RADICAL IN A BUSINESS SUIT: Harry Pollard speaks with Ted Gwartney, tax assessor in Southfield, Michigan. (KPFK)

12:30 MOZART: *Piano Concerto no. 23 in A*, K. 488. Haebler, piano; Walter, Pro Musica Orchestra, Vienna VOX VBX 110

1:00 SEPARATE TABLES: The play by Terrence Rattigan, is in two parts: Part 1, "Table by the Window"; Part 2, "Table Number Seven." (BBC)

3:00 MODERN JAZZ SCENE (August 9, 7:45 p.m.)

3:45 MISCELLANY

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the ninth installment.

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW, prepared by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. (August 12)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer. (August 12)

7:30 REPORT TO THE LISTENER with Alfred Partridge, KPFA's station manager. (August 13)

7:45 MISCELLANY

•8:00 LIVE STUDIO CONCERT: From the Berkeley Piano Club, 2724 Haste Street, we present pianist Robert Moran in a concert of avant-garde music. The public is cordially invited to attend.

John Cage: *Solo for Piano with Fontana Mix*

Sylvano Bussotti: *Piano Piece for David Tudor I; Piano Piece for David Tudor II; Sensitivo* from "Sette Fogli" (American premiere). Performed on oriental instruments by Robert Moran, Howard Hersh, Charles Shere, and Ronald and Marianne Hotek

Intermission

John Cage: *Winter Music* (to be coupled with the tympani part from Cage's *Atlas Eclipticalis*). Robert Moran, Howard Hersh, pianos; Charles Shere, tympani.

Robert Moran: *Afternoon of Dracula* for piano and tape

9:30 THE ECONOMIST LOOKS AT GERMANY: Norman Macrae, Deputy Editor of *The Economist*, discusses the development of German trade unions, banks, industry, and currency, and compares them with their British counterparts. He was interviewed at the BBC in London by John Whiting. (August 21)

10:30 MUSIC OF BACH'S PREDECESSORS: From the BBC we hear George Malcom, harpsichord, and Julian Bream, lute, in a recital of works by Kuhnau, Reusner, and Froberger. (BBC) (August 22)

11:00 ESCAPE! with Anthony Boucher. (August 14)

11:30 THE MOVIES — *The Theatre-Owners:* Bob Sitton talks with Sherrill C. Corwin, President of the National Association of Theatre Owners. Mr. Corwin describes the impact of television on the small-town theatre owner, the relationship of his organization to college movie houses, art houses, and daylight saving time. (WBAI)

12:00 LATE-NIGHT CLASSICAL MUSIC

August 12 Saturday

8:00 MENDELSSOHN — *Elijah:* An oratorio in two acts with Elsie Morison, Marjorie Thomas, Richard Lewis, and John Cameron in the solo roles and with Sir Malcolm Sargent conducting the Huddersfield Choral Society and the Liverpool Philharmonic Orchestra. (Angel 3558)

10:30 CHILDREN'S BOOK SAMPLER (August 8, 3:45 p.m.)

10:45 COMMENTARY by Henry Anderson. (August 11, 7:00 p.m.)

11:00 JAPANESE PRESS REVIEW (August 11, 6:00 p.m.)

11:15 BOOKS with Kenneth Rexroth.

11:45 CONCERT:

Purcell: *Sonata for Trumpet and Strings,* Z. 850. Delmotte,, trumpet; Kehr, Rhenish Chamber Orchestra of Cologne Nonesuch H-1027 (4)

Stravinsky: *Cantata.* Tourel, mezzo-soprano; Cuenod, tenor; Stravinsky, Philharmonic Chamber Ensemble, N. Y. Concert Choir Columbia ML 4899 (27)

Schubert: *Trio no. 2 in E flat,* op. 100. Adolf Busch, violin; Herman Busch, cello; Serkin, piano Columbia ML 4654 (41)

1:00 MARSHALL WINDMILLER IN GENEVA — IV: Dr. Windmiller discusses Swiss attitudes towards the war in Vietnam with Manuel Girardin, student of political science at Lausanne; Dr. Marc Oltramare, physician, of Geneva; and Rev. Andre Trocme, pastor of the Church of St. Gervais, Geneva.

•1:30 AN INTERVIEW WITH LOU HARRISON recorded by Charles Shere at Mr. Harrison's Aptos home, a small house crammed with bells, flutes, chengs, cymbals and other sound producers, many of which (along with some of Harrison's music) will be heard on this program.

2:30 WHAT IS MONTESSORI? Mario Montessori, son of the founder of the famous Montessori system of education and now Director-General of Association Montessori International, and Miss Lena Wikramaratne, West Coast Director of Association Internationale Teacher Training Program, talk with Elsa Knight Thompson.

3:15 MUSIC FOR STRING ORCHESTRA: From the BBC we present the Hurwitz Chamber Orchestra, directed by Emanuel Hurwitz, in performances of Mozart's *Divertimento in F,* K. 138, and Schubert's *Rondo in A* for solo violin and strings. (BBC)

4:00 JUNO AND THE PAYCOCK: This production of Sean O'Casey's play includes Seamus Kavanagh as "Captain" Jack Boyle, Siobhan McKenna as Juno Boyle, Cyril Cusack as Joxer Daly and Maire Kean as Mrs. Maisie Madigan. (Angel 354OB)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (August 13)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (August 14)

7:15 GRASS BLADE JUNGLE — *The Solitary Wasp:* Hunting wasps are charming to look at, they are hard-working and conscientious mothers, but they are the ogresses of the insect world. (BBC) (August 16)

•7:45 THE ROYAL FAMILY OF THE GUITAR: The Romeros, father and three sons, play classical and flamenco music and discuss themselves and their art with Gert Chiarito and Dean Wallace. (KPFA Archives) (August 24)

8:30 LABOR UNIONS TRAIN POVERTY AREA YOUTH: Paul Williams, editor of the *East Bay Labor Journal,* talks with Elsa Knight Thompson about the Neighborhood Youth Corps project being operated by the Alameda County Central Labor Council. (August 29)

9:00 THE MORTIFICATION: A play for radio by Berry Bermange, which features Marius Goring as The Victim. (August 17)

10:00 MUSIC IN AMERICA with Chris Strachwitz. (August 17)

11:15 GERMAN VISIT: Margrit Pittman, staff member of the *People's World,* talks with Elsa Knight Thompson about her recent stay in East and West Germany.

12:00 ALL-NIGHT JAZZ with Dan McClosky.

August 13 Sunday

8:00 CONCERT

•Dvorak: *Symphonic Variations,* op. 78. Sejna, Czech Philharmonic Supraphon LPV 109 (24)

Honegger: *Jean d'Arc au Bucher.* soloists; Ormandy, Philadelphia Orch. Columbia SL 178 (85)

10:00 REPORT TO THE LISTENER (August 11, 7:30 p.m.)

10:15 COMMENTARY by Henry Ramsey. (August 12, 6:45 p.m.)

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE EXAMINED LIFE — *The Dance:* Barry Schwartz interviews Percival Borde, dancer and authority on Carribean culture. (WBAI) (August 25)

2:00 HISTORICAL BACKGROUND—MIDDLE EAST CRISIS: Professor John Masson Smith, Jr., who teaches Middle East history at the University of California in Berkeley, discusses the Palestine problem from ancient times down to the current crisis. This program was heard on "Open Hour" on June 14.

2:45 THE SWAN: A portrait in words and music of the ballerina Anna Pavlova. (BBC)

3:30 THE TALES OF HOFFMANN: Jacques Offenbach died before quite finishing his masterpiece, and some controversy has attended the proper order of the acts ever since. In this presentation Charles Shere discusses the plot with reference to the Hoffmann stories, and takes liberties with the late Andre Cluytens' recording to put the Venice act last. The cast includes Raoul Jobin, Renee Doria, Geori Boue, Vina Bovy, and Fanely Revoil. (Columbia SL 106)

6:15 MISCELLANY

6:30 KPFA NEWS (August 14)

6:45 COMMENTARY by Roy Kepler, long active in the peace movement. (August 14)

7:00 SWEDISH PRESS REVIEW (August 16)

7:15 MY WORD- The BBC word game.

•7:45 THE OAKLAND CHAMBER ORCHESTRA — II: The last three concerts from the Oakland Symphony's 1966-67 season, broadcast thanks to funds from a grant to the Symphony by the Ford Foundation, are drawn from the four concerts given by the Chamber Orchestra.

Lou Harrison: *Seven Pastorales* (premiere performance)

Charles Boone: *Starfish*

Luigi Boccherini: *Symphony in C* Gerhard Samuel, the Oakland Chamber Orchestra

8:45 WHY THE GRAND CANYON MUST BE DAMMED: A talk by Laurence I. Moss, nuclear physicist and Sierra Club member, on the provisions of H.R. 4671 which would authorize two dams within the Canyon. (KPFK) (August 25)

9:45 THE GOOD GOD OF MANHATTAN: From our archives comes this production of Ingeborg Bachmann's play, with a cast familiar to Bay Area play-goers. Translated by Betty Ford, with music by Glen Glasow, it was directed by Neva Fowler. Michael O'Sullivan, Dion Chesse, Dic McBride, Joyce Lancaster, Elaine EseEse, Dwight Frye, William Crosby, and Barry Heath comprise the cast.

11:15 A CONCERT OF WORKS BY JOHANN SEBASTIAN BACH performed by the Philharmonic Orchestra, George Malcom, conductor, Janet Baker, contralto. We will hear the *Ricecare a sei voce* from "The Musical Offering," *Cantata no. 53* ("Schlage doch, gewunschte Stunde") and the *Brandenburg Concerto no. 5.* (August 17) (46 min.)

14 August Monday

7:00 KPFA NEWS (August 13)

7:15 FEEDBACK with Lou Hartman.

7:30 CONCERT

•Pfitzner: *Symphony no. 3 in C*, op. 46. Reitter, Westfalian Symphony (19)

Schubert: *Quartet no. 10 in g*. Endres Quartet Vox VBX 6 (24)

Sibelius: *Symphony no. 4 in a*, op. 63. Watanabe, Japan Philharmonic Epic SC 6057 (36)

•Pfitzner: *Violin concerto in b minor* Strub; Reitter, Westfalian Sym. (31)

9:30 COMMENTARY by Roy Kepler. (August 13, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (August 12, 7:00 p.m.)

10:00 READERS THEATRE – *On The Standard of Taste*, written in 1757 by David Hume.

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of India, France, Tahiti, Russia, and Bali are presented by the late Dr. Henry Cowell.

11:00 ESCAPE! (August 11, 11:00 p.m.)

11:30 FROM THE MIDWAY: Friedrich Hayek, professor of economics at the University of Freiburg, Germany, speaks on "Justice in a Free Society." This series is from the University of Chicago.

12:30 A RECITAL BY SVIATOSLAV RICHTER:

Debussy: *Estampes* (14)

Scriabin: *Sonata no. 5 in F sharp*, op. 53 DGG LPM 18 849 (11)

1:00 DIALOGUE: The first of a series of four talks with Dr. Joseph and Mrs. Peggy Still. Dr. Still's work is in preventive medicine, while Mrs. Still is the director of Planned Parenthood-World Population Center. (KPFK)

1:30 ROBERT FROST (August 8, 8:30 p.m.)

2:30 FRENCH DANCES OF THE RENAISSANCE:

Cotte ,Ancient Instrument Ensemble of Paris Nonesuch H-1036

2:45 ZEN BONES (August 6, 1:00 p.m.)

3:45 MISCELLANY

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads part ten.

4:30 INDIAN STORIES from transcriptions made several years ago at KPFA by Jaime de Angulo.

4:45 STRANGE MUSIC FOR PIANO AND ORCHESTRA

•Krenek: *Piano Concerto no. 2*, op. 81. Brendel; Wallberg, Vienna Phil. (23)

•Erickson: *Concerto for piano and seven instruments*. Rush; Johnson, S.F. Conservatory ens. (20)

Raaijmakers: *Contrasts;* realized at the Philips electronic studio, 1959 (5)

Pijper: *Concerto* for piano and orch. Henkemans; van Beinum, Amsterdam Concertgebouw Epic LC 3093 (19)

Helm: *Piano concerto no. 2*. Owen; Whitney, Louisville Orchestra Louisville 58-3 (14)

6:15 MISCELLANY

6:30 KPFA NEWS (August 15)

7:00 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined*. (August 15)

7:30 WHERE IT'S AT: Reviews and interviews about current showings and performances in the arts.

8:00 OPEN HOUR for timely public affairs coverage.

9:00 PIERRE BOULEZ: *Sonate, que me veux-tu?* Boulez' first and second piano sonatas, performed by Dwight Peltzer and Marcelle Mercenier, respectively, with observations on Boulez's article in *Perspectives of New Music*.

10:00 POIESIS, or LITERARY STRUCTURE – III – *Structure and its Significance in Homer and Sophocles:* The third of a series of six programs with H. D. F. Kitto, Professor of Greek, University of Bristol. The fourth program will be broadcast August 16.

11:00 BETTER LIVING THROUGH CHEMISTRY–*Peace In Our Time:* Larry Josephson, WBAI's Morning Monster, takes a look at what's going around him and quickly pulls the covers back over his head. (WBAI)

11:30 THE BALLAD OF JOHN AXON: This is the story of John Axon, G.C., and of the tradition of railway service for which he stands. It is told by his widow and workmates, and is set into music by Ewan MacColl and Charles Parker. The orchestration and music direction is by Peggy Seeger. (BBC) (August 18)

12:00 KING BISCUIT WEST with Michael Chechik and ED Denson.

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August 15 Tuesday

7:00 KPFA NEWS (August 14)

7:30 CONCERT
Schubert *Quartet no. 11 in E.* Endres Quartet Vox VBX 6 (23)
Beethoven: *Symphony no. 5 in c.* Szell, Cleveland Orchestra Epic SC 6050 (30)
•Schumann: *Piano quartet in Eb*, op. 47. Ney, von Reuter, Trampler, Hoescher. DGG (78 rpm) 59033-36 (29)
•Webern: *Six Pieces for orchestra*, op. 6. Rowicki, Warsaw Nat'l. Phil. (14)
•Pendarecki: *Flourescenses.* Rosabaud, SW German Orchestra (17)

9:30 SOVIET PRESS AND PERIODICALS (August 14, 7:00 p.m.)

9:45 MISCELLANY

10:00 READERS THEATRE: "Pucello" and "Annette," two stories by Kenneth Lash, read by Bernard Mayes.

10:30 MUSIC OF INDIA presented by Aditya Mukerji.

11:00 CUISINE BOURGEOISE: Sasha Shor, culinary artist and raconteur, visits with Robert Lawrence Balzar, gourmet, restaurateur, author of *The Pleasures of Wine*, and an ordained Buddhist monk. (KPFK)

11:30 YOUR WORLD – 1967: Norman Whitney, Peace Education Secretary of the American Friends Service Committee, reports on some findings of his recent round-the-world trip. (KPFK)

•12:30 A RECITAL BY THE TRIO ITALIANO D'ARCHI (August 8)

2:15 MEDIEVAL ROMANCE POETRY – I (August 6, 9:45 p.m.)

3:00 OUT OF MY LEAGUE: George Plimpton, who departed from his job as editor of the *Paris Review* to pitch against major league ballplayers and to play quarterback with the pro football Detroit Lions, talks with Mike Hodel about sports. (WBAI)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (August 19, 10:30 p.m.)

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the eleventh part.

4:30 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW, prepared by Jeanette Hermes, attorney doing research in Chinese Law; and Janet Salaff, Fellow of the Center for Chinese Studies, University of California, Berkeley. (August 17)

6:15 MISCELLANY

6:30 KPFA NEWS (August 16)

7:00 COMMENTARY by Dr. E. Anthrop, Research Chemist with the Radiation Laboratory at the University of California, Berkeley. (August 16)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (August 16)

8:00 GOLDEN VOICES with Anthony Boucher. (August 16)

8:30 RESERVED TIME for short features, discussions and reviews of current interest.

9:30 U.S. POLICY IN ASIA: Professor Hans J. Morgenthau of the Univer- Francisco on March 18, 1967. (August 18)

•10:00 MUSIC FROM THE UNIVERSITY OF CALIFORNIA from concerts originally held in December, 1963, and March, 1965. (August 23)
Haydn: *Symphony no. 104 in D* ("The London")
Schonberg: *Begleitmusik zu einer Lichtspielszene*, op. 34.
Beethoven: *Symphony no. 6 in F*, op. 68 ("The Pastorale")

11:30 MY NAME IS ALLEN: Allen Sherman depreciates Art and Life with his recent Warner Brothers Album.

12:00 STRUCTURES with John Rockwell.

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16 August Wednesday

7:00 KPFA NEWS (August 15)

7:30 CONCERT

Schumann: Overture, *Genoveva*, op. 81. Kubelik, Berlin Philharmonic DGG 18 955 (10)

•Erickson: *Variations for Orchestra.* Minneapolis Civic Orchestra (14)

•Tchaikovsky: *Trio in a*, op. 50. Rubenstein, Heifetz, Piatigorsky RCA (78 rpm) LM 1120 (41)

Vaughan Williams: *Symphony no. 4 in f.* Boult, London Philharmonic London LL 974 (34)

•Matsushita: *Chamber composition for 8* NHK performers (16)

9:30 COMMENTARY by Donald E. Anthrop. (August 15, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (August 13, 7:00 p.m.)

10:00 READERS THEATRE—*On Philosophical Style*—I: The first of a three-part reading of Brand Blanchard's essay on how philosopher's might make themselves more comprehensible.

10:30 MUSIC OF THE WORLD'S PEOPLES: Music of Cuba, Canada, Kashmir, West Java and Serbia is presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (August 15, 7:30 p.m.)

11:30 GOLDEN VOICES (August 15, 8:00 p.m.)

12:00 THE WORLD OF STEPHEN LEACOCK — VII: The program contains excerpts from *My Discovery of England* (1922).

•12:30 A CONCERT BY THE BRUSSELS SOLOISTS (August 10, 10:45 p.m.)

1:00 REDIRECTING AMERICAN POWER — *New Priorities and New Constituencies:* Carey McWilliams, editor of *The Nation*, speaks before the final session of the California Conference on National Priority Number One, sponsored by the *Nation* in February. (KPFK)

1:30 BLACK TIE AND LIGHTS-ON: Kent Bach, who recently took a ¾-page ad in the New York *Times* and a similar one in the San Francisco *Chronicle*, in order to launch his one-man campaign against the Vietnam war, talks with Elsa Knight Thompson. This program was heard on "Open Hour" on June 5.

1:45 MEDIEVAL ROMANCE POETRY —II (August 6, 11:00 p.m.)

2:30 NURSERY SCHOOL: A program from the series "A Chance To Grow," from WGBH in Boston.

3:15 MISCELLANY

3:30 GRASS BLADE JUNGLE — The Solitary Wasp (August 12, 7:15 p.m.)

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads part twelve.

4:30 CONCERT:

Bach: *Suite for Orchestra no. 3 in D* van Beinum Concertgebouw Orchestra Epic SC 6024 (21)

Mozart: *Trio in G*, K. 496. Ludwig, piano; Vorholz, violin; Buhl, cello VOX SBVX 568 (24)

Schonberg: *Pierrot Lunaire*, op. 21. Beardslee, voice; Craft, Columbia Chamber Ensemble Columbia M2L 279 (32)

Beethoven: *Sonata no. 31 in A flat*, op. 110. Rosen, piano Epic LC 3900 (20)

6:15 MISCELLANY

6:30 KPFA NEWS (August 17)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World.* (August 17)

7:30 OUT OF DOORS (August 17)

7:45 JAZZ ARCHIVES with Phil Elwood. (August 18)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 POIESIS, or LITERARY STRUCTURE — IV — *Structure in Shakespeare:* The fourth of a series of six programs with H. D. F. Kitto, Professor of Greek, University of Bristol.

10:30 MUSIC OF INDIA presented by Aditya Mukerji. (August 28)

11:00 BILL SANDS ON KILLING: Mr. Sands, who has committed over thirty capital crimes, authored the book, *My Shadow Ran Fast*, and founded the Seventh Step Foundation for former prison inmates, gave this talk under the auspices of Californians to Abolish State Killing. (KPFK) (August 22)

12:00 COCONUT GROVE

17 August Thursday

7:00 KPFA NEWS (August 16)

7:30 CONCERT:

•Brahms: *Symphony no. 2 in D.* Monteux, San Francisco Symphony RCA (78 rpm) LM 1173 (36)

Schubert: *Quartet no. 13 in a.* Endres Quartet Vox VBX 6 (32)

Sibelius: *Symphony no. 5 in Eb*, op. 82. Watanabe, Japan Philharmonic Epic SC 6057 (30)

•Wagner: *Siegfried's Death and Funeral Music.* Toscanini, NBC Symphony (14)

9:30 COMMENTARY by Steve Murdock. (August 16, 7:00 p.m.)

9:45 CHINESE PRESS REVIEW (August 15, 6:00 p.m.)

10:00 READERS THEATRE—*On Philosophical Style* — II

10:30 CONCERT: *The English and Popular Ballads* sung by Ewan McCall Folkways FG 3510

11:00 OUT OF DOORS (August 16, 7:30 p.m.)

11:15 IT'S ONLY MONEY: A. J. Falick, management consultant, speaks on the world of economics, business and finance. (KPFK)

11:30 CONSUMER PROTECTION (August 17, 8:00 p.m.)

11:45 THE HONG KONG SITUATION: Simon Head, just back from Hong Kong where he was assistant editor of the *Far Eastern Eonomics Review*, talks with Elsa Knight Thompson.

12:15 A CONCERT OF WORKS BY JOHANN SEBASTIAN BACH (August 13, 11:15 p.m.)

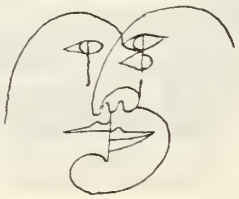
1:00 DIALOGUE: Dr. Joseph W. and Mrs. Peggie Still continue their conversation with Harry Pollard on the prolongment of life and on making that life more worthwhile. (KPFK)

1:30 THE MORTIFICATION (August 12, 9:00 p.m.)

2:30 MUSIC IN AMERICA (August 12, 10:00 p.m.)

3:45 MISCELLANY

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads part 13.



August 18 Friday

4:30 STRANGE MUSIC FOR PIANO AND ORCHESTRA

Helm: *Piano Concerto no. 2.* Owen; Whitney, Louisville Orchestra Louisville 58-3 (14)

•Shere: *Small Concerto* for piano. Schwartz; Samuel, Cabrillo Orchestra KPFA tape (7)

Schubert: Four songs. Raskin, Schick Epic LC 3933 (11)

•Cage: *Concert for piano and orchestra.* Moran; Shere, 3rd Annual ensemble (34)

Schubert: Four songs. Raskin, Schick (11)

•Bruce Wise: *Two Pieces* for piano and orchestra. Wise; Dunlap, Once Festival (8)

6:00 CALENDAR OF EVENTS with Joe Agos. (August 18)

6:30 KPFA NEWS (August 18)

7:00 COMMENTARY by J. E. Pournelle, Associate Professor of History and Political Science at Pepperdine College in Los Angeles. (KPFK) (August 18)

7:30 IN THE DAYS OF VAUDEVILLE — *The Decline in Vaude ville:* Byron Bryant concludes this series of programs using original historical recordings by famous personalities. (August 18)

8:00 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative.

8:15 CURRENT CINEMA with Claire Clouzot. (August 18)

8:45 WINNING THE HEARTS AND MINDS OF THE PEOPLE: W. A. Nighswonger, AID consultant, and Charles D. Parker, regional education advisor for AID, discuss the AID program in Vietnam with Edward Opton, Jr. (August 24)

9:45 ANDRE CLUYTENS: The well-known Belgian-French conductor died June 3, 1967. A short account of his life precedes the concert.

Gabriel Faure: *Requiem*, op. 48. de los Angeles, Fischer-Dieskau; Cluytens Angel 35974 (40)

•Richard Strauss: *Death and Transfiguration.* Cluytens, Belgian National Orchestra Belgian transcription (22)

11:00 THE THEATRE AND THE COMNUNITY: Sir Tyron Guthrie in his talk before the Walnut Creek Civic Center Theatre Workshop last February.

12:00 JURA-PARIS ROAD with Charles Shere.

7:00 KPFA NEWS (August 17)

7:30 CONCERT:

Schubert: *Quartet no. 14 in d.* Endres Quartet Vov VBX 6 (39)

Vaughan Williams: *Mass in g.* Roger Wagner Chorale, orch. Capitol P 8535 (22)

Beethoven: *Symphony no. 6 in F.* Szell, Cleveland Orchestra Epic SC 6050 (42)

•Landre: *Permutations for orchestra* Leinsdorf, Amsterdam Concertgebouw (12)

9:30 COMMENTARY by J. E. Pournelle. (August 17, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 READERS THEATRE—*On Philosophical Style* — III

10:30 CONCERT: *Fado and Flamenco* Sung by Amalia Rodrigues, Portugal's foremost musician. Angel 65039

11:00 CALENDAR OF EVENTS (August 17, 6:00 p.m.)

11:30 IN THE DAYS OF VAUDEVILLE (August 17, 7:30 p.m.)

12:00 CURRENT CINEMA (August 17, 8:15 p.m.)

12:30 SCHUMANN: *Symphony no. 4 in d*, op. 120 Szell, Cleveland Orchestra. Epic LC 3854

1:00 THE TUNGSTEN CONSPIRACY —A CHINESE PUZZLE (August 4, 10:00 p.m.)

2:00 THE BALLAD OF JOHN AXON (Auust 14, 11:30 p.m.)

2:30 U. S. POLICY IN ASIA (August 15, 9:30 p.m.)

3:00 JAZZ ARCHIVES (August 16, 7:45 p.m.)

3:45 MISCELLANY

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the fourteenth of twenty parts.

4:30 MUSIC OF THE ITALIAN MASTERS, presented by Frank De Bellis.

Gabrieli: *Canzone "La Spiritata".* New York Brass Ensemble

Monteverdi: *"Sonata sopra Sancta Maria".* Ritchie, soprano; Oiseau-Lyre Orchestra; Lewis

Scarlatti: *Sonata in e* (L. 380). Valenti, harpsichord

Vivaldi: *Concerto in G*, op. 44 r, no. 6. Tassinari, flute; Musica Virtuosi

Vacacini: *Sonata in A*, op. 1 no. 7. Grumiaux, violin; Castagnone, piano

Boccherini: *La Clementian "Ahime' cuor mio".* Rizzieri, soprano

Clementi: *Trio in C*, no. 3. Trio di Bolzano

Paganini: *Concerto no. 2 in b*, op. 7. Ricci, violin; London Symphony, Collins

6:00 INDIA-PAKISTANI PRESS REPORT, prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (August 19)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court. (August 19)

7:30 REPORT TO THE LISTENER by KPFA's station manager, Alfred Partridge.

7:45 EUTHYPHRO: Plato's famous dialogue is performed by Bernard Mayes and Erik Bauersfeld. (August 21)

8:15 OPEN HOUR for timely public affairs coverage.

•9:15 STANFORD FESTIVAL OF CONTEMPORARY MUSIC — I — *A concert of chamber music:* The first program from the festival held by the Stanford Department of Music on the weekend of June 2-4, 1967.

Leland Smith: *Symphony no. 1 for Small Orchestra (1951).* Sandor Salgo, Stanford Chamber Orchestra

Messiaen: *Trois Melodies* (1930)

Dallapiccola: *Quattro Liriche di Antonio Machado (1948).* Joyce Firstenberger, soprano; Kenneth Ziegenfuss, piano

Milhaud: *Trois Psaumes de David* (1954). Anthony Antolini, Roger Wilhelm, tenors; Harold Schmidt, Stanford Chorale

Berg: *Chamber Concerto for Piano, Violin, and 13 Wind Instruments* (1925). Arthur Tolefson, piano; Kenneth Goldsmith, violin; Sandor Salgo, Stanford Chamber Orchestra

10:30 100 YEARS OF MARXIAN SOCIALISM is discussed by Ludwig Von Mises, professor of economics at New York University. The program is from the series, "From The Midway," from the University of Chicago. (August 22)

11:30 EVELYN WAUGH: A radio portrait of the British novelist produced by the BBC. (August 23)

12:00 LATE-NIGHT CLASSICAL MUSIC

19 August Saturday

8:00 CONCERT

Brahms: *Symphony no. 4 in e*, op. 98. Walter, Columbia Symphony Columbia ML 5439 (43)

Dvorak: *Requiem, op 89*. Soloists; Ancerl, Czech Philharmonic DGC 18 547/48 (94)

10:30 CHILDREN'S BOOK SAMPLER (August 15, 3:45 p.m.)

10:45 COMMENTARY by George Brunn. (August 18, 7:00 p.m.)

11:00 INDIA-PAKISTANI PRESS REPORT (August 18, 6:00 p.m.)

11:15 BOOKS with Kenneth Rexroth.

11:45 CONCERT:

Bach: *Concerto in d for Two Violins* Busch, Magnes, violins; Busch Chamber Players Columbia ML 4002 (16)

Schubert: *Symphony no. 3 in D.* van Beinum, Concertgebouw Orchestra Epic LC 3179 (21)

Beethoven: *Concerto in C*, op. 56 ("Triple"). Serkin, piano; Laredo, violin; Parnas, cello. Columbia ML 6564 (36)

1:00 ANTIOCH COLLEGE — *Its Educational Philosophy and How It Works:* Dr. James P. Dixon, President of the college, talks about Antioch's work-study program with Mrs. Elizabeth H. Brady, Associate Professor of Education at San Fernando Valley State College. (KPFK)

1:45 MARSHALL WINDMILLER IN GENEVA — V: Professor Windmiller talks with four members of Swiss organizations which oppose the war in Vietnam: Bernard Bachelard, professor of physical education; Dr. Marc Oltramare, physician; Manuel Girardin, student of political science; and Madame Suzanne Pavillon, secondary school teacher.

•2:15 STANFORD FESTIVAL OF CONTEMPORARY MUSIC — II: *A concert for chorus and orchestra:*

Milhaud: *La Tragedie Humaine* (1958). Milhaud, Stanford University Chorus

Sessions: *Concerto for Piano and Orchestra* (1956). Marilyn Thompson, piano

Marius Constant: *24 Preludes for Orchestra* (1958). Sandor Salgo, Stanford University Chorus

3:15 MISCELLANY

3:30 DYLAN: Peter Glenville's production of Sidney Michaels' play, with the original broadway cast, including Alec Guinness as Dylan Thomas, Kate Reid as Caitlin Thomas, and James Ray as John Malcolm Brinnin. Columbia DOS 701)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer and physician. (August 20)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (August 21)

7:15 GRASS BLADE JUNGLE—*Scorpions:* These venomous creatures are generally mild-tempered. They show a proper care for their young and their courtship is marked by a dignified ceremonial dance, but tragedy may follow mating. (BBC) (August 23)

•7:45 STANFORD FESTIVAL OF CONTEMPORARY MUSIC — III— *A concert of works by student composers:*

Dale Craig: *String Quartet* (1966-67) Ullom, Watson, violins; Kadarauch, viola; Wait, cello

Craig: *Chamber Piece no. 3* (1967) chamber ensemble

Thomas Cleman: *Piece for Percussion* (1967). Cleman, percussion ensemble

Dale Polissar: *Music for String Trio, Piano and Clarinet* (1967). Ensemble

Polissar: *Picasso.* (1967) Stephen Newman, reader; ensemble

Loren Rush: *Nexus 16.* Chamber ensemble

Ira Mendlowitz: *Either/Or*, a concert drama based upon Kierkegaard's *Either/Or.* Chamber ensemble, speaking chorus, rock and roll ensemble, two tape players, conducted by Loren Rush

Improvisation Group

9:15 SIGHT UNHEARD: An interview with John Cage and Jonathan Cott, then of WNYC, in 1963.

10:00 THE SINISTER POTATO with Rosalie Sorrels nad friends. (August 24)

11:00 ABOUT SOUTHEAST ASIA: Lawrence Sherman speaking at a meeting of the West Hollywood Committee of Concern in March. (KPFK) (August 30)

12:00 ALL-NIGHT JAZZ with Dan McClosky.

August 20 Sunday

8:00 CONCERT

•Haydn: *Symphony no. 85 in Bb.* Kleinert, Berlin Radio Symphony DDR transcription (23)

Dvorak: *Stabat Mater, op 58.* Soloists; Reichert, Westphalian Symphony Vox SVUX 52026 (88)

10:00 REPORT TO THE LISTENER (August 18, 7:30 p.m.)

10:15 COMMENTARY by Gerald Feigen. (August 19, 6:45 p.m.)

10:30 JEWISH FOLKLORE: Yiddish folk songs with Netania Devrath.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 STANFORD FESTIVAL OF CONTEMPORARY MUSIC — IV— *Music and the mass media in the 20th century:* A symposium moderated by Robert Commandy with panelists Darius Milhaud, Roger Sessions, Marius Constant, and Henry Breitrose.

3:00 SHOSTAKOVICH: *Katerina Ismailova*

Katernia ..... E. Andreyeva
Boris Pimofeyevich Eduard Bulavim
Zinovy Borisovich ....V. Radvievsky
Sergei ..... Gennadi Yefimova
Sonyatka ..... Nina Isakova

Chorus and Orchestra of the Stanislavsky—Nemirovsch Danschenko Musical Drama Theatre, Gennandy Provatorov
Angel RCL 4100

6:15 MISCELLANY

6:30 KPFA NEWS (August 21)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (August 21)

7:00 SWEDISH PRESS REVIEW (August 23)

7:15 MY WORD! The BBC word game.

•7:45 THE OAKLAND CHAMBER ORCHESTRA — III: The last of our broadcasts from the 1966-67 season of the Oakland Symphony, made possible by a grant of developmental funds to the Orchestra by the Ford Foundation.

Schubert: *Symphony no. 5 in Bb*

Hindemith: *Heriodiade,* after a poem by Mallarme

Mozart: *Symphony no. 36 in C,* K. 425. Gerhard Samuel, the Oakland Chamber Orchestra

9:15 THE BOMBING OF NORTH VIETNAM: Excerpts from a series of articles by Bechir Ben Yahmed in *Jeune Afrique,* translated and read for Pacifica Radio by George Mulford.

9:45 1922 — FROM THE JOURNAL OF KATHERINE MANSFIELD: Pat Franklyn performs the entries in the journal of Katherine Mansfield written during the last year of her life. (August 22)

10:45 THE VIETNAMESE NATIONAL LIBERATION FRONT: Excerpts from a series of articles by Bechir Ben Yahmed in *Jeune Afrique,* translated and read by George Mulford.

11:00 MUSIC OF INDIA presented by Aditya Mukerji. (August 22)

11:30 THICH NHAT NAHN, Vietnamese Buddhist Monk and author of the book *Lotus in a Sea of Fire,* talks with Marshall Windmiller in Paris. This program was heard on "Open Hour" on June 12. (August 28) (36 min.)

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21 August Monday

7:00 KPFA NEWS (August 20)

7:15 FEEDBACK with Lou Hartman.

7:30 CONCERT

Schubert: *Quartet no. 15 in G.* Endres Quartet Vox VBX 6 (45)

°Schumann: *Violin concerto in d.* Menuhin; Barbirolli, NY Phil. Columbia (78 rpm) (29)

Vaughan Williams: *Symphony no. 5 in D.* Boult, London Philharmonic London LL 975 (36)

9:30 COMMENTARY by Lewis F. Sherman. (August 20, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (August 12, 7:00 p.m.)

10:00 READERS THEATRE – *The Screwtape Letters* – I: C. S. Lewis' collection of letters by the master fiend to his nephew, with advice on how to improve in the art of corruption, is read by Bernard Mayes.

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. (WBAI)

11:00 FROM THE MIDWAY: Thomas J. J. Altizer, associate professor of the Bible and religion at Emory University in Atlanta, and John Warwick Montgomery, professor and chairman of the division of church history & history of Christian religion at Trinity Evangelical Divinity School, speak on "Is God Dead?"

12:00 BARTOK: *Piano Concerto no. 3* Theo Bruins, piano; Haitink, Concertgebouw Orchestra (Radio Nederlands)

1:00 THE ECONOMIST LOOKS AT GERMANY (August 11, 9:30 p.m.)

2:00 STOCKHAUSEN RETROSPECTIVE – I (August 3, 9:30 p.m.)

3:00 EUTHYPHRO (August 18, 7:45 p..m)

3:30 CONVENTION – THE REAL THREAT TO HIGHER EDUCATION: A commentary by Dr. C. Borovski, San Jose State College's "Professor of the Year" for 1966.

4:00 THE SECRET GARDEN by Francess Hodgson Burnett. Part fifteen is read by Judy Brundin.

4:30 INDIAN STORIES taken from old transcriptions made at KPFA by Jaime de Angulo.

4:45 CONCERT:

Mozart: *String Quartet no. 14 in G,* K. 387. Juilliard String Quartet Epic LC 3846 (29)

Schonberg: *Serenade, op. 24.* Gramm, bass; Craft, Columbia Chamber Ensemble Columbia M2S 762 (30)

Bach: *Concerto in C for Three Harpsichords.* Neumayer, Berger, Buri, harpsichords; Ristenpart, Chamber Orchestra of the Sarre. Nonesuch H-1019 (20)

6:15 MISCELLANY

6:30 KPFA NEWS (August 22)

7:00 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined.* (August 22)

7:30 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:00 OPEN HOUR for timely public affairs coverage.

°9:00 THE COMPOSER: This month Pauline Oliveros is the featured composer, introducing herself and her music to the KPFA audience.

10:00 POIESIS, or LITERARY STRUCTURE – V – *Oedipus Tyrannus:* The fifth in a series of six programs with H. D. F. Kitto, Professor of Greek, University of Bristol. The sixth program will be broadcast August 23.

11:00 THE UNIVERSITY IN AMERICA: Jacques Barzun, provost and dean of faculties of Columbia University, delivers a talk on "The University as the Beloved Republic." (CSDI)

11:30 KING BISCUIT WEST with Michael Chechik and ED Denson.

22 August Tuesday

7:00 KPFA NEWS (August 21)

7:30 CONCERT

Schubert: *Quintet in A,* "Trout". Reinhardt, Endres Quartet Vox VBX 6 (36)

°Webern: *Symphony,* op. 21. Boulez, Domaine Musicale Vega C 30 A 66 (10)

°Glazunov: *Symphony no. 4 in Eb,* op. 48. Rachmilovich, Santa Cecelia Orchestra Capitol L 8027(27)

Sibelius: *Symphony no. 6 in d,* op. 104. Watanable, Japan Philharmonic Epic SC 6057 (27)

°Gorecki: *Symphony no. 1* Krenz, Datowice Radio Symphony Polish transcription (12)

9:30 SOVIET PRESS AND PERIODICALS (August 21, 7:00 p.m.)

9:45 MISCELLANY

10:00 READERS THEATRE – *The Screwtape Letters* – II: Bernard Mayes continues C. S. Lewis' collection of letters by the master fiend.

10:30 MUSIC OF INDIA (August 20, 11:00 p.m.)

11:00 CUISINE BOURGEOISE: Sasha Shor talks with Hugo Weiss, meat expert and artist with the butcher's scalpel, about the differences in European and American styles of cutting meat. (KPFK)

11:30 BILL SANDS ON KILLING (August 16, 11:00 p.m.)

12:30 MUSIC OF BACH'S PREDECESSORS (August 11, 10:30 p.m.)

1:00 100 YEARS OF MARXIAN SOCIALISM (August 18, 10:30 p.m.)

2:00 MUSIC BY WEBERN:

String Quartet, op. 28. Wade, Sushel,, violin; Figelski, viola; Sargeant, cello (8)

Das Augenlicht, Craft, Ensemble Columbia K4L 232 (6)

2:15 1922 – FROM THE JOURNAL OF KATHERINE MANSFIELD (August 20, 9:45 p.m.)

3:15 AAUW FELLOWSHIPS PROGRAM: Miss Sybil Schwartz, chairman of the Fellowships Program Committee of the California State Division of the American Association of University Women, talks with Elsa Knight Thompson. This program was heard on "Open Hour" June 14.

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (August 26)

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads part 16.

4:30 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW, prepared by Harold Reynolds, graduate student in German at San Francisco State College. (August 24)

6:15 MISCELLANY

6:30 KPFA NEWS (August 23)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist specializing in labor affairs. (August 23)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (August 23)

8:00 GOLDEN VOICES with Anthony Boucher. (August 23)

8:30 COLLECTOR OF INNOCENTS: The story by Louis Auchincloss from his recent collection, *Tales of Manhattan,* performed by Bernard Mayes and Erik Bauersfeld.

9:00 WAR PROTEST IN LONDON: Marshall Windmiller talks with three Americans residing in England.

°9:30 MUSIC FROM THE UNIVERSITY OF CALIFORNIA:

Schumann: *Overture to "Manfred"*

Alden Jenks: *Expedition* (1964)

Howard Williams: *Poems for Tenor and Orchestra* (1963-65)

Prokofiev: *Piano Concerto no. 3,* op. 26. Katherine Teves, piano; Michael Senturia, University Symphony Orchestra

10:45 A TALK WITH HO CHI MINH: Although Harry S. Ashmore's conversation with Ho Chi Minh was off the record, his impressions of the President of North Vietnam and of the country, its people, and the war are not. This is the report he made at a dinner for the Founding Members of the Center for the Study of Democratic Institutions. (August 24) (CSDI)

11:30 THE POETRY OF GERARD MANLEY HOPKINS, read by Cyril Cusack. (Caedmon TC 1111) (August 28)

12:00 STRUCTURES with John Rockwell.

August 23 Wednesday

7:00 KPFA NEWS (August 22)

7:30 CONCERT
- °Haydn: *Notturno no. 1 in C.* Litschauer, Vienna Chamber Orchestra Haydn Society HSLP 1023
- °Schumann: *Fantasy for violin and orch.* Stucki; Reinhardt, Stuttgart Pro Musica Vox PL 7680 (15)
- °Haydn: *Notturno no. 2 in F.* (11)
- °Vaughan Williams: *Concerto Accademico.* Kaufman; Dahinden, Concert Hall Orch. Concert Hall CHS 1253 (16)
- Haydn: *Notturno no. 4 in F.* (11)
- Beethoven: *Symphony no. 7 in A.* Szell, Cleveland Orchestra Epic SC 6050 (34)
- °Haydn: *Notturno no. 7 in C* (14)

9:30 COMMENTARY by Sidney Roger. (August 22, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (August 20, 7:00 p.m.)

10:00 READERS THEATRE — *The Screwtape Letters* — III

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (August 22, 7:30 p.m.)

11:30 GOLDEN VOICES (August 22, 8:00 p.m.)

12:00 THE WORLD OF STEPHEN LEACOCK — VIII: We continue this 13-part anthology by John Drainie, produced by the Canadian Broadcasting Co., with excerpts from *Cast Up By the Sea* (1923)

°12:30 MUSIC FROM THE UNIVERSITY OF CALIFORNIA (August 15, 10:00 p.m.)

2:00 EVELYN WAUGH (August 18, 11:30 p.m.)

2:30 GHETTO TO SUBURB: A Negro family is interviewed before and after their move out of the ghetto in this program from the series "A Chance To Grow," from WGBH in Boston.

3:30 GRASS BLADE JUNGLE—*Scorpions* (August 19, 7:45 p.m.)

4:00 THE SECRET GARDEN — XVII

4:30 CONCERT:
- Mozart: *Trio in B flat,* K. 502. Ludwig, piano; Vorholz, violin; Buhl, cello VOX SBVX 568 (22)
- Bach: *Suite for Orchestra no. 4 in D* van Beinum, Concertgebouw Orchestra Epic SC 6024 (20)
- Schonberg: *Violin Concerto,* op. 36. Baker, violin; Craft, CBC Symphony Columbia M2L 279 (30)
- Haydn: *Symphony no. 81 in G.* Blum, Esterhazy Orchestra Vanguard VRS 1138 (26)

6:15 MISCELLANY

6:30 KPFA NEWS (August 24)

7:00 COMMENTARY by Father Eugene Boyle. (August 24)

7:30 CONSERVATION REPORT with Kittie A. Brodsky. (August 24)

7:45 MODERN JAZZ SCENE with Phil Elwood. (August 25)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 POIESIS, or LITERARY STRUCTURE — VI — *Poetry and Intellectualism:* Concluding the series by H. D. F. Kitto, Professor of Greek, University of Bristol.

°10:30 A CONCERT BY THE LIEGE SOLOISTS from the Belgian Radio and Television. (August 28)
- Bach: *Concerto in f for Piano and Strings.* Monique Koch-Pichon, piano
- Haydn: *Concerto in G for Violin and Strings.* Emmanuel Koch, violin

11:00 CHINESE NUCLEAR WEAPONS: Professor Albert Wohlstetter of the University of Chicago, speaking in San Francisco on March 18, 1967. (August 28)

11:30 THE LADY OF THE GREY: A play by John Collier adapted for radio by Michael and Mollie Hardwick. Paul Rogers is featured as Jack Ringwood. (August 30)

12:00 COCONUT GROVE

August 24 Thursday

7:00 KPFA NEWS (August 23)

7:30 CONCERT
- °Maderna: *Music for orchestra no. 2* Scherchen, RAI Orchestra Italian transcription (11)
- Schubert: *Quintet in C,* D. 956. Endres Quartet (augmented) Vox VBX 6 (52)
- °Takemitsu: *Music of tree.* Toyana, NHK Symphony NHK transcription (10)
- Vaughan Williams: *Symphony no. 6 in e.* Boult, London Philharmonic Orch. London LL 976 (39)

9:30 COMMENTARY by Father Eugene Boyle. (August 24, 7:00 p.m.)

9:45 GERMAN PRESS REVIEW (August 22, 6:00 p.m.)

10:00 READERS THEATRE — *The Screwtape Letters* — IV

10:30 CONCERT — *Freedom Songs from Alabama, Angola, and Somali:* From Folkways FH 5594, FD 5442, FD 5443.

11:00 CONSERVATION REPORT (August 23, 7:30 p.m.)

11:15 IT'S ONLY MONEY A J. Falick, management consultant, discusses the world of economics, business and finance. (KPFK)

11:30 A TALK WITH HO CHI MINH (August 22, 10:45 p.m.)

°12:15 THE ROYAL FAMILY OF THE GUITAR (August 12, 7:45 p.m.)

1:00 WINNING THE HEARTS AND MINDS OF THE PEOPLE (August 17, 8:45 p.m.)

2:00 EXPO '67 (August 8, 11:45 p.m.)

2:15 EXISTENTIALISM AND MODERN MORALITY — *Existentialism as the Mirror of Modern Man:* The first in a series of four talks by Dr. Frederick Mayer, author, educator and lecturer. Dr. Mayer is a Fellow of the Royal Society of Arts in England, and is also a Fellow of the International Institute of Arts and Letters. (KPFK)

245 THE SINISTER POTATO (August 12, 10:00 p.m.)

3:45 MISCELLANY

4:00 THE SECRET GARDEN — XVIII

4:30 STRANGE MUSIC FOR PIANO AND ORCHESTRA:
- °Shere: *Small Concerto* for piano. Schwartz; Samuel, Cabrillo Orchestra KPFA tape (7)
- °Milhaud: *Le Carnival d'Aix.* Bogiandino; Maderna, RAI orch. (20)
- J. S. Bach: *Cantata no. 80, Ein'feste Burg.* Soloists; Verner, Pforzheim Ch. Orch. Epic LC 3857 (30)
- °Earl Kim: *Dialogues.* Harsanyi; Kim, Princeton Univ. Orch. (9)
- °Milhaud: *Concerto no. 1* for piano. Long; Milhaud, Orchestre Nationale Columbia (78 rpm) X-67 (12)

6:00 CALENDAR OF EVENTS with Joe Agos. (August 25)

6:30 KPFA NEWS (August 25)

7:00 COMMENTARY: Commentator to be announced. (August 25)

730 THE ARTIST: Beginning a new series of interviews with artists prominent in the San Francisco scene. Fred Martin and others will preside.

8:00 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

°8:30 HAUBENSTOCK-RAMATI: *Symphonies de timbre.* An expanded and spacious mobile exploring the sounds and world of the avant-garde composer, Roman Haubenstock-Ramati.

10:30 THE ECOLOGICAL WORLD VIEW—I — *The Web and The Axe:* This program is the first in a series which reviews our historic views of nature and their influence on our lives and land. Produced by Joan McIntyre under a grant to Pacifica Foundation.

11:15 POETRY IN TRANSLATION: Due to a grant from the Bollingen Foundation, fifty American poets were given financial assistance to engage in a project for translating poetry. In this program, we hear Adrienne Rich reading Dutch poems and Edwin Honig reading his translation of the Spanish poet, Miguel Hernandez. (WBAI)

12:00 JURA-PARIS ROAD with Charles Shere.

25 August Friday

7:00 KPFA NEWS (August 24)

7:30 CONCERT
- °Yatsuhashi Kengyo: *Midare Rinzetzu*. Torii, Otaka KPFA tape (9)
- °Landre: *Four anagrams for orchestra*. Haitink, Amsterdam Concertgebouw Netherlands Transcription (11)
- °Taiga Yamaki: *Matsukaze*. Torii, Otaka, Otto (18)
- °Prokofiev: *Quintet*, op. 39. New York ensemble Decca CL 8511 (19)
- °Nakanoshima: *Aki Shizuka*. Torii, koto (7)
- °Erickson: *Ricercare a 5* for trombone Stuart Dempster, trombone KPFA tape (15)
- °Okayasu: *Okayasuginuta*. Torii, Otaka, Otto, Sakata (13)
- Sibelius: *Symphony no. 7 in C*, op. 105. Watanabe, Japan Philharmonic Epic SC 6057 (21)

9:30 COMMENTARY (August 24, 7:00 p.m.)

9:45 MALVINA REYNOLDS SPEAKS PROSE

10:00 READERS THEATRE – *The Screwtape Letters* – V

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. (WBAI)

11:00 CALENDAR OF EVENTS (August 24, 6:00 p.m.)

11:30 THE ARTIST (August 24, 7:30 p.m.)

12:00 THE EXAMINED LIFE: *The Dance* (August 13, 1:00 p.m.)

1:00 STOCKHAUSEN RETROSPECTIVE – II (August 10, 9:30 p.m.)

2:00 WHY THE GRAND CANYON MUST BE DAMMED (August 13, 8:45 p.m.)

3:00 MODERN JAZZ SCENE (August 23, 7:45 p.m.)

3:45 MISCELLANY

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the nineteenth episode of twenty.

4:30 CONCERT OF NEW RELEASES

6:00 JAPANESE PRESS REVIEW, prepared by Richard Lock, former resident and teacher in Japan, now doing graduate work at the University of California in Berkeley. (August 26)

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Herb Steiner, member of the State Executive Committee of the Socialist Labor Party and state organizer for the Party. (August 26)

7:30 REPORT TO THE LISTENER by KPFA's station manager, Alfred Partridge. (August 27)

7:45 RETURN TO SWANSEA: In February, 1947, Dylan Thomas paid a visit to Swansea—an unfamiliar, post-war Swansea, badly bombed—in search of his lost youth. In this 1947 program, the poet describes his search for the Swansea he knew as a boy and a young man. (BBC)

8:15 OPEN HOUR for timely public affairs coverage.

°9:15 A CONCERT OF JAPANESE MUSIC: A student ensemble from the University of Washington, under the direction of Robert Garfias, presents a program of Gagaku, and music for koto and shakuhachi. (KRAB) (August 31)

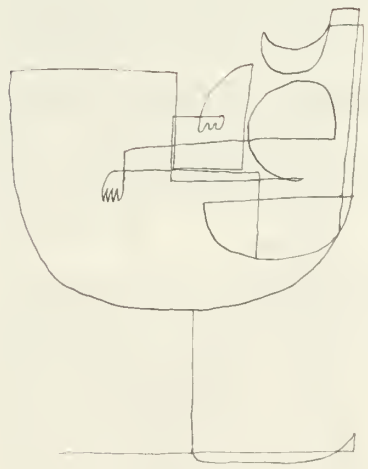
10:15 THE ECOLOGICAL WORLD VIEW – II – *From Pole to Equator:* The second program in this series is an imaginary trip across the face of the world and a look at the kinds of natural communities one encounters there. This documentary was produced by Joan McIntyre under a grant to Pacifica Foundation.

11:00 ESCAPE! with Anthony Boucher. (August 28)

11:30 THE MOVIES – *Teenagers Make Movies:* Bob Sitton talks with Rodger Larson about the several projects he has conducted in film-making among New York teenagers. The projects disprove the notion that making films is both difficult for young people and prohibitively expensive. (WBAI) (August 28)

12:00 LATE-NIGHT CLASSICAL MUSIC

26 August Saturday



a man in a wine glass

8:00 J. S. Bach: *The Passion according to Saint Joan*. This Archive recording (ARC 3045) includes Agnes Giebel, Ernst Hafliger, Marga Hoffgen, Franz Kelch, and Hans-Olaf Hudemann, with Gunther Ramin conducting the Leipzig Thomanerchor and Gewandhaus Orchestra.

10:30 CHILDREN'S BOOK SAMPLER (August 22, 3:45 p.m.)

10:45 COMMENTARY by Herb Steiner. (August 25, 7:00 p.m.)

11:00 JAPANESE PRESS REVIEW (August 25, 6:00 p.m.)

11:15 BOOKS with Kenneth Rexroth.

11:45 BLACK POWER ORIGINS – I: The first in a series on the lives and programs of Negro radicals of the past by Ted Vincent, writer and teacher in this field. The series begins with a summary of Black radicalism from 1919 to 1950 and a biography of Grover Cleveland Redding, leader of the Abyssinians.

°12:00 THE TRIO ITALIANO D'ARCHI – II: The second of two recitals given in the Bay Area by the distinguished Italian ensemble during its recent tour of the U.S. It was recorded for delayed broadcast by Educational Broadcasting Associates. This concert is especially noteworthy for its presentation of the rarely-heard *Duo Concertante in C* for violin and viola by Alessandro Rolla (1757-1841), a teacher of Paganini.
- Giardini: *Trio in E*, op. 17 no. 6
- Rolla: *Duo Concertante in C*, op. 12 no. 3
- Hindemith: *Trio no. 1*, op. 34 (1924)
- Beethoven: *Trio in c*, op. 9 no. 3

1:30 BLACK POWER ORIGINS – II: An evaluation of the Garvey Movement, the largest mass nationalistic movement in Negro history.

August 27 Sunday

1:45 THE ECOLOGY OF A BUILDING: *Wurster Hall.* A documentary inquiry on the relationships explicit in the construction of Wurster Hall, the new home of the environmental design schools at the University of California. The program was produced by Joan McIntyre under a grant to Pacifica Foundation as part of the series, *The Ecological World View.*

•2:15 MUSIC OF SUNDA: Robert Garfias of KRAB introduces this West Javanese music and presents some beautiful examples. (August 30)

3:00 MISCELLANY

3:15 HAMLET: John Gielgud's production of the play by William Shakespeare features the original Broadway Cast: Richard Burton, Hamlet; Alfred Drake, Claudius; John Cullum, Laertes; Hume Cronyn, Polinius; Eileen Herlie, Gertrude; John Gielgud, Ghost. (Columbia DOS 702)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper of the Independent Socialist Club and an editor of *New Politics;* and/or Anne Draper of the Amalgamated Clothing Workers staff and secretary of Citizens for Farm Labor. (August 27)

7:00 REVIEW OF THE BRITISH WEEKLIES (BBC) (August 28)

7:15 GRASS BLADE JUNGLE: *Cicadas.* Their song, their long life below ground and their ferocious enemies above, their curious mating behavior and the unhappy fate of their eggs are dramatized by Nesta Pain. (BBC) (August 30)

7:45 THREE MONTHS IN NORTH VIETNAM: Felix Greene, writer and lecturer, talks with Elsa Knight Thompson about his most recent trip to Southeast Asia. (August 31)

8:45 KARLHEINZ STOCKHAUSEN: Nr. 5 *Zeitmasse* for five woodwinds. Craft, Ensemble
Columbia ML 5275

9:00 THE IMPORTANCE OF NEITZCHE: Erich Heller, author of *The Disinherited Mind, The Hazard of Modern Poetry,* and *The Ironic German* discusses Nietzche's impact on our age. (August 29)

10:00 MUSIC IN AMERICA with Chris Strachwitz. (August 31)

11:15 BLACK MASS: Erik Bauersfeld presents a program from KPFA's theatre of the bizarre.

12:15 ALL-NIGHT JAZZ with Stan Kowalski.

8:00 GEORG FRIEDERICH HANDEL: *Solomon,* oratorio in two in two parts, with John Cameron, Alexander Young, Elsie Morison, and Lois Marshall; Sir Thomas Beecham conducts the Beecham Choral Society and the Royal Philharmonic Orchestra. (Angel 3546)

10:00 REPORT TO THE LISTENER (August 25, 7:30 p.m.)

10:15 COMMENTARY by Hal and/or Anne Draper. (August 26, 6:45 p.m.)

10:30 REMINISCENCES OF A REBEL: Continuing the radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 THE ECOLOGICAL WORLD VIEW—*Pesticides in our Ecosystem:* An inquiry into the effect of large scale tampering with natural systems, this program reviews a paper issued by a committee of The American Association for the Advancement of Science called "The Integrity of Science." The program was produced by Joan McIntyre under a grant to Pacifica Foundation.

2:00 SHAKESPEARE'S WOMEN: A concert reading by Claire Luce of portraits from Shakespeare's Gallery of Women. (Folkways FL 9650/2)

3:30 MISCELLANY

•3:45 HAYDN: *Orfeo ed Euridice.* This performance, recorded at the 1965 Cabrillo Festival, was scheduled during May and pre-empted by the Marathon. Soloists include Carole Bogard, Walter Carringer, Francesca Howe, and Vahan Toolajian. Gerhard Samuel conducts the Cabrillo Festival Chorus and Orchestra.

6:15 MISCELLANY

6:30 KPFA NEWS (August 28)

6:45 COMMENTARY by Robert L. Coate, Chairman for Northern California Party. (August 28)

7:00 SWEDISH PRESS REVIEW (August 30)

7:15 MY WORD! The BBC word game.

•7:45 MUSIC FROM THE UNIVERSITY OF CALIFORNIA from concerts given in December, 1965 and May, 1963.

Haydn: *Symphony no. 92 in G* (The Oxford)

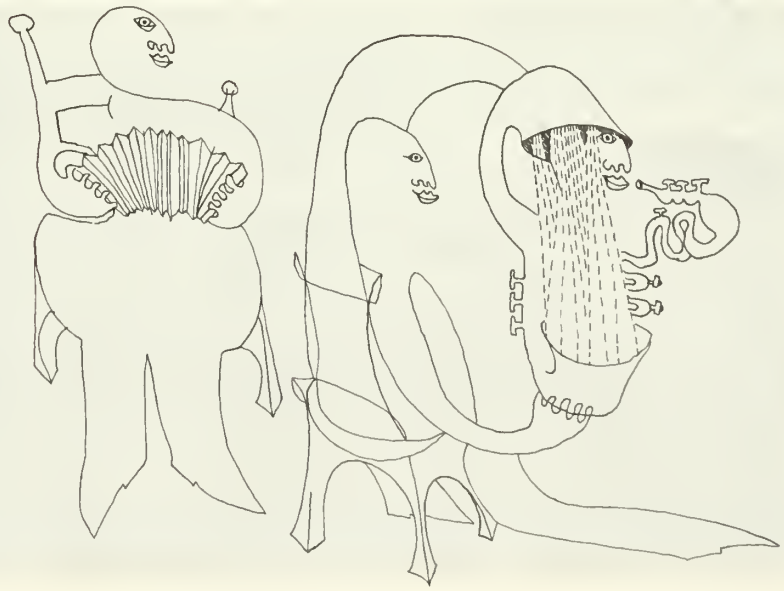
Bartok: *Concerto no. 3 for Piano and Orchestra.* Michael Isador, piano

Brahms: *Variations on a Theme by Haydn.* Michael Senturia, University Orchestra

9:15 RACHAEL CARSON — *A Memorial Appreciation:* An appreciation of the work and thought of the late biologist and writer, produced at the time of her death in 1964.

10:00 MAYUZUMI NOH PLAY: A modern Japanese Noh drama with electronic music background, performed in Japanese. (August 31)

10:30 STOCKHAUSEN RETROSPECTIVE — III: This survey of the works and ideas of the leading 20th century composer continues with Nr. 4f, *Klavierstuck X;* Nr. 5, *Zeitmasse* for five woodwinds; and an interview of the composer. (August 29) (1 hr.)



28 August Monday

7:00 KPFA NEWS (August 27)

7:15 FEEDBACK with Lou Hartman.

7:30 CONCERT

Spohr: *Nonette in F*, op. 31. Fine Arts Quartet, N.Y. Woodwind Quintet. Concert-Disc M 1201 (31)

Vaughan Williams: *Oboe concerto* Goossens; Susskind, Philharmonia Odeon CLP 1656 (19)

Beethoven: *Symphony no. 8 in F.* Szell, Cleveland Orchestra Epic SC 6050 (27)

Schoenberg: *Serenade*, op. 24. Mitropoulos ensemble Counterpoint CPT 501 (32)

9:30 COMMENTARY by Robert L. Coate. (August 27, 6:45 p.m.)

9:45 REVIEW OF THE BRITISH WEEKLIES (August 26, 7:00 p.m.)

10:00 READERS THEATRE—*Three Essays on Jack and the Beanstalk* by Humphrey Humphreys, William Desmonde and Martha Wolfenstein.

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell, (WBAI)

11:00 ESCAPE! (August 25, 11:00 p.m.)

11:30 FROM THE MIDWAY: From the University of Chicago, we present two talks on the subject "Towards World Community", with Lord John Boyd Orr, former Director-General of the UN Food & Agriculture Organization, approaching the subject from a humanistic standpoint, and Marshall Stone, the Albert A. Michelson Distinguished Service Professor of Mathematics at the University of Chicago, examining the subject in terms of modern technology.

12:30 MUSIC OF INDIA (August 23, 11:00 p.m.)

1:00 CHINESE NUCLEAR WEAPONS (August 23, 11:00 p.m.)

1:30 THE POETRY OF GERARD MANLEY HOPKINS (August 22, 11:30 p.m.)

2:00 THICH NHAT HANH (August 20, 11:30 p.m.)

•2:45 A CONCERT BY THE LIEGE SOLOISTS (August 23, 10:30 p.m.)

3:15 THE MOVIES — *Teenagers Make Movies.* (August 25, 11:30 p.m.)

4:00 THE SECRET GARDEN by Frances Hodgson Burnett. Judy Brundin reads the final episode.

4:30 INDIAN TALES taken from transcription made many years ago at KPFA by Jaime de Angulo.

4:45 CONCERT:

Locatelli: *Il Pianto d'Arianna*, op. 7, no. 6. Jenkins, Angelicum Orchestra of Milan. Nonesuch H-1151 (17)

Schonberg: *Piano Suite*, op. 25. Steuermann, piano Columbia ML 5216 (14)

Debussy: *Six Verlaine Songs.* Curtin, soprano; Edwards, piano. Cambridge CRS 1706 (15)

Brahms: *String Quartet in B flat*, op. 67. Amadeus Quartet. DGG LPM 18626 (32)

6:15 MISCELLANY

6:30 KPFA NEWS (August 29)

7:00 SOVIET PRESS AND PERIODICALS with William Mandel, authority on the U.S.S.R. and author of *Russia Re-Examined.* Tonight Mr. Mandel will answer questions supplied by his listeners. (August 29)

7:30 COMMENTARY by William Winter, political analyst. (KPFK)

7:45 WHERE IT'S AT: Reviews and interviews about current shows and performances in the arts.

8:15 OPEN HOUR for timely public affairs coverage.

•9:15 BOULEZ — *Structures, for two pianos:* An analysis of the work, prepared in 1965 by Peter Winkler, who communicates a good deal of informed enthusiasm to the lay listener. The program opens with *Structures, Livre I,* performed by Alfons and Aloys Kontarsky; and after the discussion of the second book we hear that work, recorded by Karl and Maria Kohn.

11:15 POETRY IN TRANSLATION: Carolyn Kizer reads her translation of the Chinese poet Tu Fu, and May Swenson reads a group of Swedish poems. (WBAI)

12:00 KING BISCUIT WEST with Michael Chechik and Ed Denson.

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29 August Tuesday

7:00 KPFA NEWS (August 28)

7:30 CONCERT

Schumann: *Trio no. 1 in d, op. 63* Trio di Bolzano Dover HCR 5205 (29)

•Arriaga: *Symphony.* Arambarri, Madrid National Orch. Decca DL 9756 (28)

Schumann: *Trio no. 3 in g*, op. 110 Trio di Bolzano (26)

Vaughan Williams: *Symphony no. 8 in d.* Barbirolli, Halle Orchestra. Mercury MG 50115 (27)

9:30 SOVIET PRESS AND PERIODICALS (August 28, 7:00 p.m.)

10:00 READERS THEATRE—*Fantastic Fables* by Ambrose Bierce.

10:30 THE RUSSIAN FOLK INSTRUMENT ORCHESTRA — I: One of a two-part presentation by Lawrence Jackson.

11:00 CUISINE BOURGEOISE: Sasha Shor, culinary artists and raconteur, visits with Don Sway, fish and sea food expert. Anne De Wolfe adds to the jollity. (KPFK)

11:30 DIALOGUE: The Stills, Dr. Joseph W. and Mrs. Peggie, in the third of their four-part conversation with Harry Pollard. (KPFK)

12:00 CONCERT

Haydn: *Quartet for Flute and Strings in C*, op. 5, no. 6. Rampal, flute; Trio a Cordes Francais Angel 3626 (10)

Beethoven: *Symphony no. 1 in C.* Jochum, Bavarian Radio Symphony. DGG DGM 12025 (25)

Ravel: *Piano Concerto in G.* Francois, piano; Cluytens, Paris Conservatoire Orchestra Angel 35874 (21)

1:00 THE IMPORTANCE OF NIETZCHE (August 26, 9:00 p.m.)

2:00 STOCKHAUSEN RETROSPECTIVE — III (August 27, 10:30 p.m.)

3:00 LABOR UNIONS TRAIN POVERTY AREA YOUTH (August 12, 8:30 p.m.)

3:30 MISCELLANY

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (September 2)

4:00 THE THIRTEEN CLOCKS James Thurber's fantasy as dramatized by Arlene Sagan and Bernard Mayes, to be presented in three parts.

4:30 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law, and Janet Salaff, Fellow of the Center for Chinese Studies, University of California, Berkeley. (August 31)

6:15 MISCELLANY

6:30 KPFA NEWS (August 30)

7:00 COMMENTARY by Dick Meister, labor writer. (August 30)

7:30 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI) (August 30)

8:00 GOLDEN VOICES with Anthony Boucher. August 30)

8:30 RESERVED TIME for short features, discussions, and reviews of current interest.

9:30 THE ECOLOGICAL WORLD — *The Ecology of Pest Control:* A group of four talks on pest control delivered by Robert van den Bosh, entomologist with the University of California Biological Control Station, Berkeley. These talks were recorded for KPFA in May, 1965, and are part of a series of programs produced by Joan McIntyre under a grant to Pacifica Foundation. The titles of the talks are: "Pest Control as an Ecological Problem", "What is a Pest?", "Biological Control", and "Integrated Control".

11:00 CHANGES: Alan Watts introduces Timothy Leary, Gary Snyder and Allen Ginsberg in a duscussion on LSD and other things. The session took place on Mr. Watts' houseboat in Sausalito, and was transcribed in its entirety in he San Francisco *Oracle*. The portions of the discussion on this program were edited and produced by Duncan Ray.

12:15 STRUCTURES with John Rockwell.

August 30 Wednesday

7:30 CONCERT

°Schumann: Overture, *The Bride of Messina.* Winograd, Hamburg Philharmonia. MGM E 3437 (10)

Schmidt: *Quintet in* G. Demus, Barylli Quartet Westminster WL 5158 (38)

Beethoven: *Symphony no. 9 in d.* Addison, Hobson, Lewis, Bell; Szell, Cleveland Orchestra. Epic SC 6050 (66)

9:30 COMMENTARY by Dick Meister. (August 29, 7:00 p.m.)

9:45 SWEDISH PRESS REVIEW (August 27, 7:00 p.m.)

10:00 READERS THEATRE: *A Bottomless Grave* by Ambrose Bierce.

10:30 MUSIC OF THE WORLD'S PEOPLES presented by the late Dr. Henry Cowell. (WBAI)

11:00 THE OTHER SIDE OF THE U.N. (August 29, 7:30 p.m.)

11:30 GOLDEN VOICES (August 29, 8:00 p.m.)

12:00 THE WORLD OF STEPHEN LEACOCK — IX: Continuing this thirteen-part anthology by John Drainie with excerpts from *Winnowed Wisdom* (1926).

12:30 MUSIC OF SUNDA (August 26, 2:15 p.m.)

1:00 ABOUT SOUTHEAST ASIA (August 19, 11:00 p.m.)

2:00 THE LADY OF THE GREY (August 23, 11:30 p.m.)

2:30 RETIREMENT: A program from the series, "A Chance To Grow," from WGHB in Boston.

3:15 MISCELLANY

3:30 GRASS BLADE JUNGLE: *Cicadas* (August 26, 7:15 p.m.)

4:00 THE THIRTEEN CLOCKS — II

4:30 CONCERT

Schumann: *Lieder from the Spanish* Fischer-Dieskau, baritone; Demus piano. DGG LPM 18655 (20)

Schonberg. *Erwartung,* op. 17 Pilarczyk, soprano; Craft, Washington Opera Society Orchestra Columbia M2L 279 (27)

Schubert: *String Quintet in C.* Amadeus Quartet, Pleeth, cello. DGG LPM 39105 (52)

615 MISCELLANY

6:30 KPFA NEWS (August 31)

7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (August 31)

7:45 JAZZ ARCHIVES with Phil Elwood. (September 1)

8:30 OPEN HOUR for timely public affairs coverage.

9:30 DANSE MACABRE: A play by Wedekind with an introduction by Eric Vaughn, whose translation is the basis of KPFA's dramatization of the play. (KPFA Archives)

10:30 RAVEL: *Trio in a for Violin, Cello and Piano.* Oistrakh, violin; Knushevitzky, cello; Oborin, piano Westminster XWN 18174

11:00 CLINICAL VARIETIES OF SEXUAL APATHY: This talk by Dr. Ralph Greenson, Los Angeles psychiatrist, originally delivered before the American Medical Association Clinical Convention in Las Vegas on November 30, 1966, was featured on the front page of the *San Francisco Chronicle* the following day. It was broadcast in February, and is being rebroadcast in response to listeners' requests.

12:00 COCONUT GROVE

31 August Thursday

7:00 KPFA NEWS

7:30 CONCERT:

°Arriaga: *Quartet no. 1 in d.* Guilet String Quartet
Concert Hall CHS 1068 (24)

Vaughan Williams: *Symphony no. 9 in e.* Boult, London Philharmonic Orch. Everest LPBR 6006 (34)

°Arriaga: *Quartet no. 2 in A.* Guilet String Quartet (23)

°Berlioz: *Les Nuits d'Ete.* Steber; Mitropoulos, Columbia Symphony Col. ML 4940 (32)

9:30 COMMENTARY by Ben Seaver.
9:45 CHINESE PRESS REVIEW (August 29, 6:00 p.m.)

10:00 MUSIC HALL SIDELIGHTS by Colette, read by Claire Luce and Julie Haydon.

10:30 THE RUSSIAN FOLK INSTRUMENT – II: Presented by Lawrence Jackson.

11:00 OUT OF DOORS (August 30, 7:30 p.m.)

11:15 IT'S ONLY MONEY: A. J. Falick, management consultant, speaks on the world of economics, business and money. (KPFK)

11:30 THREE MONTHS IN NORTH VIETNAM (August 26, 7:45 p.m.)

°12:30 A CONCERT OF JAPANESE MUSIC (August 25, 9:15 p.m.)

1:30 MAYUZUMI NOH PLAY (August 27, 10:00 p.m.)

2:00 EXISTENTIALISM AND MODERN MORALITY: *Kierkegaard and the Religious Quest.* The second of four talks by educator-philosopher Dr. Frederick Mayer. (KPFK)

2:30 MUSIC IN AMERICA (August 26, 10:00 p.m.)

3:45 MISCELLANY

4:00 THE THIRTEEN CLOCKS: The conclusion of James Thurber's fantasy is dramatized by Bernard Mayes and Arlene Sagan.

4:30 CONCERT:

Telemann: *Suite in a* for flute, strings, and continuo. Mohring, flute; Muller-Bruhl, Soloists. Ensemble of Cologne.
Nonesuch H-1078 (26)

Beethoven: *Septet in E flat,* op. 20. Members of the Berlin Philharmonic. DGG LPM 18887 (42)

Schonberg: *Die Gluckliche Hand,* op 18. Oliver, bass; Craft, Columbia Symphony Orchestra and Chorus. Columbia M2L 279 (18)

6:00 CALENDAR OF EVENTS with Joe Agos. (September 1)

6:30 KPFA NEWS (September 1)

7:00 COMMENTARY by Dr. J. E. Pournelle, associate professor of history and political science at Pepperdine College in Los Angeles. (KPFK) (September 1)

7:30 SOUNDS OUR FATHERS HEARD – *Songs of Ships, Sailors and Roaring Seas:* We begin a new series produced by Byron Bryan, featuring voices from the many early recordings in his collection. (September 1)

8:00 CURRENT CINEMA: Claire Clouzot presents a program and criticism of the movies. (September 1)

8:30 BLACKLIST – A FAILURE IN POLITICAL IMAGINATION: Although blacklisting is no longer practiced as it was in the 1950's, an insidious and subtle form, far more dangerous, remains today. So say two once blacklisted artists, Millard Lampell, TV and film writer, and entertainer-commentator John Henry Faulk. Dale Minor, program director of WBAI, asks the questions. The program was produced by Florence Mischel of the Center for the Study of Democratic Institutions in Santa Barbara. (CSDI)

9:00 MISCELLANY

°9:15 LIVE STUDIO CONCERT: This evening from Studio C, Erich Schwandt, harpsichord, and Hazelle Miloradovitch, viola da gamba, will perform works by Bach, Telemann and Conperin. There will be room for a small audience and a place can be reserved by calling the station.

10:15 THE ZOO STORY: William Daniels is Peter and Mark Richman is Jerry in Edward Albee's play. The first broadcast on KPFA of this play resulted in complaints to the FCC. A landmark ruling by that body established the principle: "Such provocation as here involved may offend some listeners. But this does not mean that those offended have the right, through the Commissions licensing power to rule such programming off the air waves. Were this the case, only the wholly inoffensive, the bland, could gain access to the radio microphone or TV camera."

11:15 BLACK POWER ORIGINS – III: Marcus Garvey's relations with the Left and the causes of the decline of his movement is discussed by Ted Vincent.

11:45 JURA-PARIS ROAD with Charles Shere.

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